

# National 5 Fashion and Textile Technology (Course Code: C828 75)

SCQF Level 5 (24 Credit Points)

### Why study Fashion and Textile Technology?

Studying Fashion and Textile Technology lets you develop an understanding of textile properties, characteristics and technologies, item development, fashion/textile trends and factors that affect fashion choice. The course particularly emphasises the development of practical skills and textile construction techniques to make detailed fashion/textile items, to an appropriate standard of quality.

### **Career Pathways**

To see what career areas this subject could lead to and the routes to get there, download and view these career pathways:

**Art and Design** 

**Manufacturing Industries** 

**Performing Arts** 

# What do I need to get in?

Entry is at the discretion of the school or college but you would normally have achieved:

National 4 Fashion and Textile Technology

### What will I study?

On this course you will develop practical skills and textile construction techniques to make detailed fashion/textile items, to an appropriate standard of quality. You will also develop an understanding of textile properties, characteristics and technologies, item development, fashion/textile trends and factors that affect fashion/textile choice.

The course also enables you to develop important skills, attitudes and attributes related to fashion and textiles that are transferable to other contexts including problem-solving skills and communication skills.

It may also contribute towards the development of numeracy skills through the measurement of textiles and the timing of production.

During this course you will:

- choose textiles based on their characteristics and properties, and evaluate their suitability for different purposes
- understand types of fabric construction: woven, knitted, felted, bonded
- explain fashion/textile trends





- explain the fashion/textile choices of consumers
- use investigative techniques to carry out detailed investigations into given briefs
- interpret and develop solutions for detailed fashion/textile items to meet given briefs
- present and justify solutions for detailed fashion/textile items with reference to given briefs
- identify, use and demonstrate understanding of the information used in detailed paper patterns
- choose and use a range of construction techniques and evaluate their suitability for purpose
- use surface decoration techniques when appropriate
- make detailed fashion/textile items to an appropriate standard of quality, including using a paper pattern
- demonstrate understanding of selection, setting up, adjusting and use of equipment and tools.

#### How will I be assessed?

#### **Course Assessment**

The course assessment has three components totalling 115 marks:

- Component 1: question paper worth 30 marks
- Component 2: assignment worth 40 marks
- Component 3: practical activity worth 45 marks.

Component 2 and component 3 are inter-related and will be assessed using one activity. You will carry out one task — designing, planning, making and evaluating a fashion/textile item — which will provide evidence for both components.

The assignment will be externally marked by the Scottish Qualifications Authority (SQA). The practical activity will be marked internally by your school or college, and quality assured by the SQA.

The question paper will be set and marked externally by SQA.

The grade awarded is based on the total marks achieved across all course assessment components.

The course assessment is graded A-D.

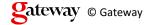
# **Study Materials**

- SQA Past Papers Fashion and Textile Technology National 5
- SQA Specimen Paper Fashion and Textile Technology National 5
- SQA Understanding Standards Fashion and Textile Technology
- BBC Bitesize National 5 Fashion and Textile Technology

## What can I go on to next?

If you complete the course successfully, it may lead to:

Higher Fashion and Textile Technology





Further study, training or employment in:

- Art and Design
- Clothing and Textiles
- Fashion or Textile Design
- Performing Arts



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