

Advanced Higher Art and Design (Design) (Course Code: C806 77)

SCQF Level 7 (32 Credit Points)

Why study Art and Design (Design)?

This course provides you with the opportunity to develop your creativity and apply your understanding of design practice, function and aesthetics, through independent thinking and self-directed study. You will explore and research challenging design contexts, issues and opportunities while developing individual creativity and technical skills, through exploration and the creative use of design materials, equipment, techniques and /or technology.

What do I need to get in?

This is at the discretion of the school/college but you would normally be expected to have attained:

- **Higher Art and Design**

What will I study?

The course consists of **two** areas of study.

Design Studies

You will:

- through self direction, investigate the working practices and design approaches of others
- critically analyse designers' work and practice, evaluating the impact of external factors on their design considerations and creative choices
- communicate informed and supported personal views, opinions and judgements on the designers' work.

Design Enquiry

You will:

- plan, develop and produce a range of related development lines of personal enquiry and creative design work in an independent and self directed manner
- use your understanding of design practice to inspire and influence your own design approach and creative choices
- work imaginatively to resolve any design issues or challenges
- experiment with and explore how materials, techniques and/or technology can be used to realise your design ideas in 2D and/or 3D formats.

How will I be assessed?

Course Assessment

The course assessment consists of **one** component **totalling 100 marks**:

- Component 1 - Portfolio of work (100 marks).

You will

- select a design brief and produce practical design work including: investigative research, development of ideas, and resolution and realisation of design work
- show an understanding of design practice in your work through using materials, techniques and/or technology to experiment with design elements
- produce a contextual analysis by selecting a design work relevant to your practical design work and discuss the impacting of related contexts through analysing features of the design work, and
- reflect on your design process and design work.

Marks are allocated as follows:

- Section 1: practical design work (64 marks)
- Section 2: contextual analysis (30 marks)
- Section 3: evaluation (6 marks).

This will be externally marked by SQA.

The course assessment is graded A-D.

Study Materials

What can I go on to next?

Further study, training or employment in:

- Architecture
- Art and Design
- Arts Administration
- Communications and Media
- Drama and Theatre Technology
- Engineering General