

Higher Photography (Course Code: C855 76)

SCQF Level 6 (24 Credit Points)

Why study Photography?

Photography is an important form of visual communication. Imagine a world without it and you'll realise just how widely photographic, and particularly digital, images are used in a range of sectors and industries, from advertising and printing to broadcasting and film making.

Photographs are widely used in our everyday lives to capture important events, people, places and situations. We also use them to help us to understand the world around us and to express our ideas, thoughts and feelings in an artistic way.

Career Pathways

To see what career areas this subject could lead to and the routes to get there, download and view these career pathways:

[Art and Design](#)

[Communications and Media](#)

[Uniformed and Security Services](#)

What do I need to get in?

Entry is at the discretion of the school or college, but you would normally be expected to have achieved:

- **National 5 Art and Design**

What will I study?

The course consists of **two** areas of study.

Image Making

You will:

- develop your knowledge and understanding of camera techniques and controls
- investigate and analyse the factors that influence photographers and their work
- apply your knowledge of light and image formation when creating photographic images
- use exposure times, composition and framing in for photographic effect
- organise photographic files and outputting your photographic images.

Contextual Imagery

You will:

- explore and experiment with the use of a variety of photographic techniques, technology and processes
- use your understanding of the social and cultural interplay between photographers and society when developing your own personal and creative approaches to photography
- plan, produce and present photographic images in different styles and genres.

How will I be assessed?

The course assessment has **two** components **totalling 130 marks**:

- Component 1: question paper – worth 30 marks (consisting of two sections: section 1 - Multiple choice, worth 10 marks, and section 2 - Analysis, worth 20 marks)
- Component 2: project – worth 100 marks (consisting of three sections: section 1 - Planning, research and investigation, worth 20 marks, section 2 - Development and production, worth 70 marks and section 3 - Evaluation, worth 10 marks).

For the project component, you will plan and carry out a selected photography project. You will be required to research and investigate your topic, developing a creative response through practical photographic work. From this you will be required to select and present a series of 12 images which communicate the topic, and evaluate the effectiveness of your work and practice.

Both the question paper and the project component are set and externally marked by the Scottish Qualifications Authority (SQA).

The grade awarded is based on the total marks achieved across course assessment.

The course assessment is graded A-D.

Study Materials

- [SQA Specimen Paper Photography Higher](#)
- [SQA Understanding Standards Photography](#)

What can I go on to next?

If you complete the course successfully, it may lead to:

- other qualifications in Photography, Art and Design or related areas.

Further study, training or employment in:

- Art and Design
- Communications and Media
- Photography