

Musician - Classical

Classical musicians play a musical instrument as a soloist or as part of a musical ensemble or orchestra. They perform live to an audience or record music.

The Work

You could be:

- playing in an orchestra or smaller group, or maybe as a soloist — directed by a conductor
- performing live after many hours of rehearsal — actual performances take up only a small part of your time
- spending long hours in the studio in recording sessions
- practising regularly to keep up your skills and learn new music
- looking after and tuning your instrument or equipment
- often playing with more than one orchestra or group of musicians at a time to make a living
- taking part in education or outreach programmes to take music into the community
- going on tour, performing in places around the country or the world
- getting help from your agent to find work and attending auditions.

Pay

The figures below are only a guide. Actual pay rates may vary depending on:

- whether you have a permanent position or work freelance
- the type of company or organisation you work for.

Pay rates vary, depending on the orchestra or the venue (club, London theatre, regional theatre, TV or recording studio, for example).

There are agreed freelance rates between the Musicians' Union and organisations such as the BBC and the British Recorded Music Industry (BPI). These cover live performances and recorded sessions. Information is available on the Equity website.

For example, as a salaried orchestra musician with the BBC Scottish Symphony Orchestra, you could earn around £30,000 a year, rising to £45,000 a year and above at principal level. You would earn extra for overtime, for overnight trips and concert tours, or for playing more than one instrument.

You could earn more with other orchestras and those based in London, and perhaps at least twice as much in a major American orchestra.

Freelance rates can vary depending on skills and experience. The latest research findings (2012) by the Incorporated Society of Music (ISM) were that average fees per engagement (a rehearsal or performance) ranged from £90-£150 for an orchestra player, and £100-£250 for a solo instrumentalist.

Recording artists can earn much more. For the very few soloists that make it to the top, earnings can be very high.

Salary as a full time musician in the armed services varies depending on the individual service. In 2019 the RAF advertised musician pay at £25,525, after basic training.

Conditions

- Classical musicians perform in a variety of places, from hotels and restaurants, to concert halls, churches, cathedrals, opera houses and theatres.
- If you are in a military band, you have to commit to the armed services, in return for study bursaries and a regular job.
- You may have to go on tour in the UK or abroad and be away from home for long periods at a time.
- You need to put in many hours of practice as part of your routine.
- You may have to work long and unsocial hours, including evenings and weekends.
- Many musicians are employed on short term contracts, and take on extra jobs to support themselves, such as giving private tuition.

Getting In

- Almost all classical musicians start training in at least one instrument at a very early age. You need to reach very high standards of performance in your chosen instrument to become a professional classical musician. Most will also have studied at a university or conservatoire (music college).
- There are National Certificate (NC), Higher National Certificate and Diploma (HNC and HND) and degree courses in music, music performance and performing arts. Entry qualifications vary, depending on the level of the course.
- There is an audition and interview for most courses.
- Entry for degree courses is competitive. As well as the required academic qualifications, you usually need qualifications in music. For degree courses in Scotland, you usually need 3-4 Highers preferably including Music and Grade 7 or 8 on your main instrument from a body such as the Associated Board of the Royal Schools of Music.
- For some courses, you must be able to play two instruments which can include the voice.
- You normally need to show that you have amateur experience.
- You could get involved with a youth or community orchestra.
- British orchestras have a trial system. For some positions this process can last up to a year.

What Does It Take

You need to be:

- exceptionally talented in music
- confident, to perform in front of an audience
- skilled at sight reading music (being able to read and play a piece without having seen it before)
- determined to succeed and improve your performance
- able to take criticism
- motivated and disciplined, to spend long hours practising
- able to adapt to different styles of music

- good at working with others
- able to deal with business and financial issues when working freelance.

Training

Classical musicians usually continue to take private classes throughout their careers to maintain and improve their performance.

Getting On

- This is a highly competitive career, so expect job insecurity.
- You will need talent, dedication and luck to succeed.
- For musicians on the permanent staff of an orchestra there is a promotion structure, which is highly competitive: it starts at tutti (rank and file players), then principal and finally section principal.
- Some classical musicians compose or conduct music.
- Some musicians go on to train for related careers such as music therapy (see [Music Therapist](#)) or teaching.
- Networking and making contacts are very important aspects of your career development.
- Joining organisations such as the Incorporated Society of Music (ISM) and the Musicians' Union (MU) is useful.

More Information

The Creative and Cultural Skills website has a careers section called [Creative Choices](#) which has information about working in the music industry.

Young Scot and Creative Scotland operate the 'Nurturing Talent - Time to Shine Fund', which aims to support young people aged 11-25 and interested in developing creative or artistic skills. Both individuals and groups can apply for funding ranging from £50 to £1,000. For more information see the Young Scot website.

Contacts

Associated Board of the Royal Schools of Music (ABRSM)

Tel: 020 7636 5400

Website: www.abrsm.org

Twitter: @ABRSM

Facebook: www.facebook.com/abrsm

Association of British Orchestras

Tel: 020 7557 6770

Website: www.abo.org.uk

Twitter: @aborchestras

Facebook: www.facebook.com/Association-of-British-Orchestras-70336543432

Creative and Cultural Skills

Tel: 020 7015 1800

Email: info@ccskills.org.uk

Website: www.ccskills.org.uk

Website (2): ccskills.org.uk/careers

Twitter: @CCskills

Facebook: www.facebook.com/ccskills

Equity

Tel: 020 7379 6000

Email: info@equity.org.uk

Website: www.equity.org.uk

Twitter: @EquityUK

Facebook: www.facebook.com/EquityUK

Incorporated Society of Musicians (ISM)

Tel: 020 7221 3499

Email: membership@ism.org

Website: www.ism.org

Twitter: @ISM_music

Facebook: www.facebook.com/ISMusicians

Musicians' Union (MU)

Tel: 0141 341 2960

Website: www.musiciansunion.org.uk

Twitter: @WeAreTheMU

Facebook: www.facebook.com/Musicians.Union

Scottish Drama Training Network

Tel: 0141 270 8349

Website: sdtn.org

Twitter: @SDTNTweets

Facebook: www.facebook.com/sdtnofficial

Scottish Music Centre

Tel: 0141 552 5222

Email: info@scottishmusiccentre.com

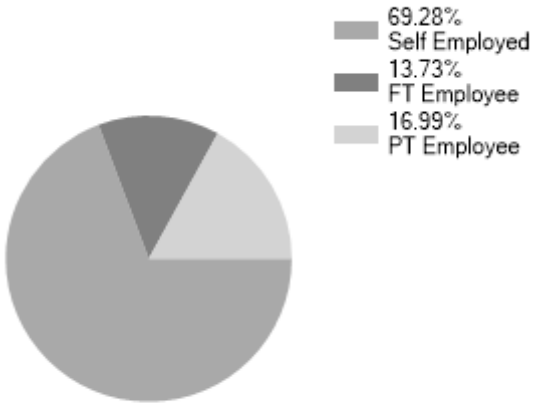
Website: www.scottishmusiccentre.com

Twitter: @scottishmusic

Facebook: www.facebook.com/scottishmusiccentre

Statistics

Employment Status UK %



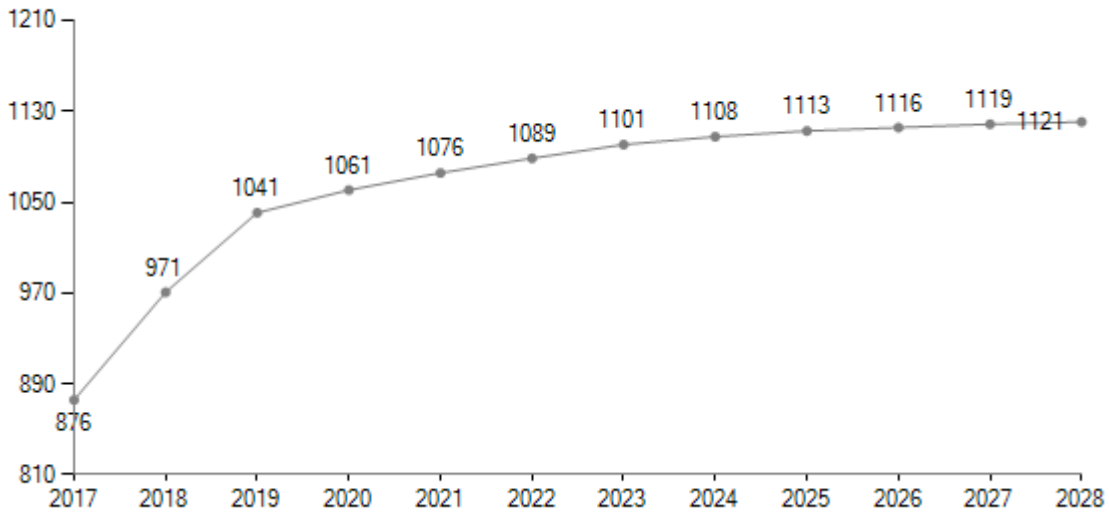
Past Unemployment - Scotland

Date	Unemployed
Dec 2018	12.84%

LMI data powered by [EMSI UK](#)

LMI data powered by [LMI for All](#)

Predicted Employment in Scotland



LMI data powered by [EMSI UK](#)