

## Stagehand

Stagehands work with sets and scenery for theatre, television and film productions. They carry out a range of duties and are a vital part of any performance. They are also called stage technicians or stage crew.

### The Work

You could be:

- moving sets, scenery and furniture between scenes and sometimes transporting items between locations
- attending rehearsals to learn scene changes
- following the plans of the set designer and the instructions of the stage manager
- helping the carpenter or plasterer to construct the stage set or scenery
- operating lights and providing some sound effects
- opening and closing curtains between acts
- operating manual and automated machinery to move parts of the set and scenery
- clearing the stage and storing the set when the production has finished
- keeping scenery and sets clean and in good condition.

### Pay

The figures below are only a guide. Actual pay rates may vary depending on:

- where you work
- the size of the company or organisation you work for
- the demand for the job.

Stagehands can earn between £20,000 and £23,000 a year, rising to over £27,000 a year with experience. Sometimes pay is hourly, depending on location and experience. However some theatrical jobs are on a "low pay or no pay" basis with those involved sharing any profits after the event.

The Broadcasting Entertainment Cinematograph and Theatre Union (BECTU) website publishes the latest rates from the Advertising Producer's Association (APA) Recommended Crew Rates (September 2024).

- Minimum Basic Day Rate: £295.00
- Maximum Basic Day Rate: £345.00
- Basic Hourly Rate: £35.00.

### Conditions

- As a stagehand you work backstage or behind the scenes in theatres, TV and film studios.
- In theatre you work long hours, including evenings.
- You have to do a lot of heavy lifting and work at heights.
- You may work in more than one location, for example on a production that tours the country.
- You will be particularly busy between scenes and at the end of a production.

- Work can be on a contract basis, lasting a set amount of time, or on a casual basis, only working as and when you are required.

## Getting In

- You do not need formal qualifications but a good basic education is helpful and entrants usually have work experience and qualifications in joinery, metalwork or painting and decorating.
- You might get in through a Modern Apprenticeship. You may need some subjects at National 4 or 5 for entry.
- You need a strong interest in the theatre, television and films.
- It helps if you have worked in amateur or student productions.
- This is a very physical job and you must be fit and strong.
- Jobs are mainly in towns and cities. UK Theatre website advertises vacancies.
- Look for vacancies on the websites [Mandy](#) and [Broadcast Jobs](#).
- A driving licence may be useful.

## What Does It Take

You should have:

- a practical, methodical approach
- the skills to understand stage plans
- the ability to work quickly between scenes
- the ability to work under pressure to meet deadlines
- creativity
- a good level of fitness and head for heights
- good communication and team working skills
- an interest in theatre and performance
- awareness of health and safety procedures.

## Training

- You might do a diploma accredited by the Scottish Qualifications Authority (SQA), in a relevant subject such as Technical Theatre and Production Operations.
- Training is also on the job with more experienced staff.
- There are short courses in health and safety, scaffolding, and using hydraulics and pulleys and working at height.

## Getting On

- With experience on the job and further skills, you may be able to move on.
- Promotion prospects are limited unless you work in a large team. You might then progress to be team leader.
- You may be able to become a theatre technician, specialising in one area, such as set design, lighting, sound or special effects.
- Gaining qualifications in theatre technology or stage management may help you to get promotion and

may allow you to move into stage management (see [Stage Manager](#)).

## More Information

Take a look at [The Stage](#) online magazine for information on jobs and auditions. You can even download a Jobs and Auditions app for your iPhone.

Trainee Finder is ScreenSkills flagship new entrant programme which offers paid work placements across a range of roles in film and TV. Recruitment will usually begin around September of the year before placement. Find out more and apply online by visiting the [Film Trainee Finder website](#).

## Contacts

### Creative Scotland

Email: [enquiries@creativescotland.com](mailto:enquiries@creativescotland.com)

Website: [www.creativescotland.com](http://www.creativescotland.com)

Website (2): [opportunities.creativescotland.com](http://opportunities.creativescotland.com)

Facebook: [www.facebook.com/CreativeScotland](https://www.facebook.com/CreativeScotland)

### Equity

Tel: 020 7379 6000

Email: [info@equity.org.uk](mailto:info@equity.org.uk)

Website: [www.equity.org.uk](http://www.equity.org.uk)

X: @EquityUK

Facebook: [www.facebook.com/EquityUK](https://www.facebook.com/EquityUK)

### ScreenSkills

Tel: 020 7713 9800

Email: [info@screenskills.com](mailto:info@screenskills.com)

Website: [www.screenskills.com](http://www.screenskills.com)

X: @UKScreenSkills

Facebook: [www.facebook.com/UKScreenSkills](https://www.facebook.com/UKScreenSkills)

### Stage Management Association (SMA)

Email: [admin@stagemanagementassociation.co.uk](mailto:admin@stagemanagementassociation.co.uk)

Website: [www.stagemanagementassociation.co.uk](http://www.stagemanagementassociation.co.uk)

X: @SMAAssoc

### UK Theatre

Tel: 020 7557 6700

Email: [enquiries@soltukt.co.uk](mailto:enquiries@soltukt.co.uk)

Website: [www.uktheatre.org](http://www.uktheatre.org)

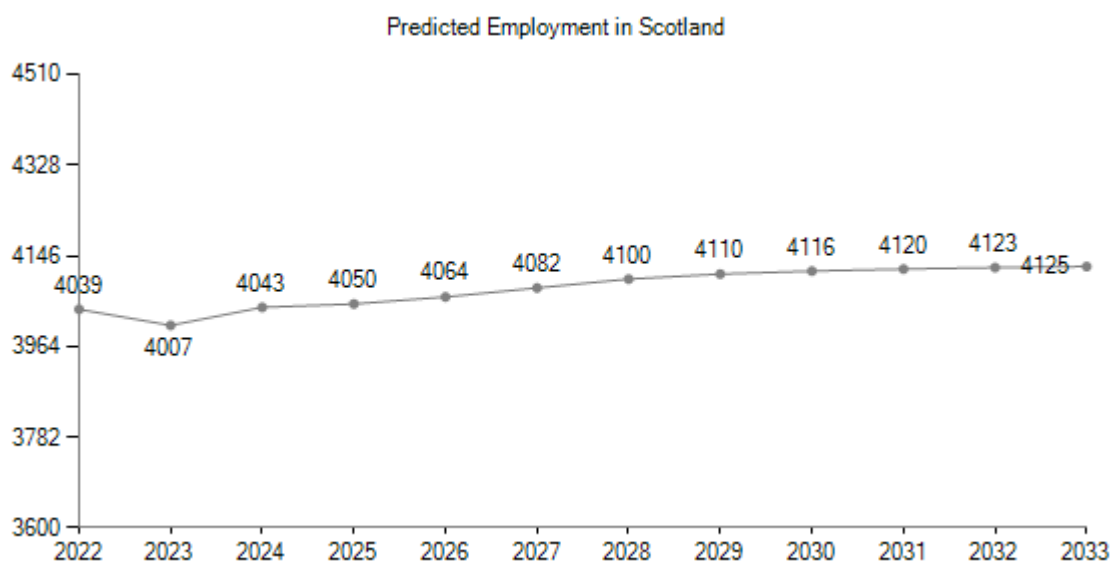
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## Statistics

Employment Status : Not available this career.

### Past Unemployment - Scotland

No Claimant statistics available for Scotland.



LMI data powered by [Lightcast](#)