

Floor Manager – Television

A floor manager makes sure that a TV production goes according to plan and that everyone involved in the programme — presenters, camera crew, guests and audience — knows what they have to do and when they have to do it.

On location floor managers are called assistant directors.

The Work

You could be:

- helping plan and prepare the programme
- supervising the setting up of equipment — screens, chairs, props, microphones and technical gear
- running sound and lighting checks to make sure that equipment is working properly
- giving cues and time counts to actors, presenters and technicians
- telling the studio audience what to do
- rehearsing live shows
- liaising with the producer and director and relaying instructions between the control room and studio staff
- dealing with technical problems and any last minute changes
- checking on health and safety requirements.

Pay

The figures below are only a guide. Actual salaries may vary, depending on:

- where you work
- the size of the company or organisation you work for
- the demand for the job.

Starting salaries for floor or studio managers can be around £22,000, rising to around £28,000 with some years' experience.

The majority of floor managers work on a freelance basis, earning a daily rate. This can be anything from around £150 to £400 a day, depending on experience and type of production.

Conditions

- You will work mostly in TV studios, but might take part in outside broadcasts.
- You work long and irregular hours, including evenings and weekends.
- You might have to work away from home for periods of time.
- There might be heavy lifting of studio equipment.

Getting In

- There are no set entry requirements, but most entrants have a degree or HND – subjects such as media studies, theatre studies and performing arts would increase your chances.
- Technical experience in broadcasting or theatre is essential – perhaps through unpaid work experience placements (internships).
- Floor managers normally start as assistant floor managers or runners (See [Runner](#) job profile).
- Employers rarely advertise posts.
- You should try to make contacts in broadcasting.
- After training you might specialise in one area of broadcasting, such as music, sport or children's programmes.
- Most people in broadcasting now work freelance, moving from one short-term contract to another.
- A driving licence might be useful.

What Does It Take

You should be:

- dedicated and resilient
- able to remain calm under pressure
- well organised and able to multi-task
- skilled in the technical side of productions
- able to give information clearly and concisely
- confident and resourceful
- responsible about safety.

You should have:

- patience
- excellent communication and networking skills
- a good sense of timing
- the ability to solve problems
- the ability to make quick decisions.

Training

- Training is on the job.
- BBC Academy has several courses on their site which may be relevant.
- The National Film and Television School website lists courses which may be relevant. They range from two-year postgraduate courses to short courses lasting a few days.

Getting On

- You can develop your career by moving on to bigger shows.
- If you get a long-term contract with television you might move on to become a director, a producer, or a production manager.

More Information

If you are aged 18 or over you may be interested in [The Network](#). The Network is an event held each year alongside the TV Festival in Edinburgh. If selected you would attend for four free days of masterclasses and workshops which will provide you with the skills, knowledge and contacts to start a career in TV. You can usually apply from January to April.

BBC Scotland runs an apprenticeship scheme for people who are keen to get into a career in the media industry. The closing date for applications is usually sometime in April or May. The one-year apprenticeship is based in Glasgow and pays £14,250 a year. As well as learning on the job at BBC Scotland at Pacific Quay in various departments, you will study towards a Level 3 Diploma in Creative and Digital Media at a Glasgow college. Ideally applicants will have National 5 English and Maths, good IT skills and a keen interest in media. You must be at least 18 at the start date of the apprenticeship. Entry is very competitive as places are limited. The selection process includes an assessment day and tests in English and Maths. For any questions and updates by following @BBCGetin on Twitter. If you would like to find out more or check on application deadline dates visit [BBC Scotland Apprenticeships](#).

Contacts

BBC Academy

Website: www.bbc.co.uk/academy

Twitter: @BBCAcademy

Facebook: www.facebook.com/bbcacademy

Edinburgh TV Festival

Tel: 020 7278 9515

Email: info@thetvfestival.com

Website: www.thetvfestival.com

Twitter: @EdinburghTVFest

Facebook: www.facebook.com/ThisIsEdinburghTVFestival

National Film and Television School

Tel: 01494 671234

Email: info@nfts.co.uk

Website: nfts.co.uk

Twitter: @NFTSFilmTV

Facebook: www.facebook.com/NFTSFilmTV

Scottish Drama Training Network

Tel: 0141 270 8349

Website: sdtn.org

Twitter: @SDTNtweets

Facebook: www.facebook.com/sdtnofficial

ScreenSkills

Tel: 020 7713 9800

Email: info@screenskills.com

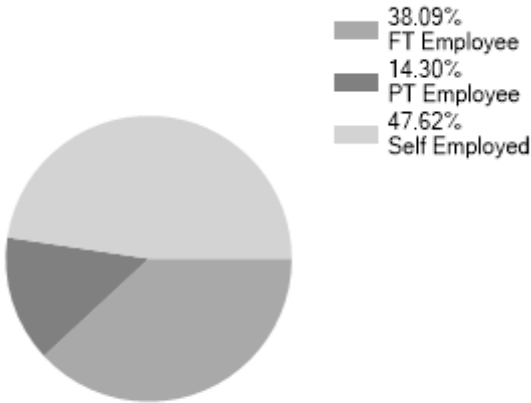
Website: www.screenskills.com

Twitter: @UKScreenSkills

Facebook: www.facebook.com/UKScreenSkills

Statistics

Employment Status UK %



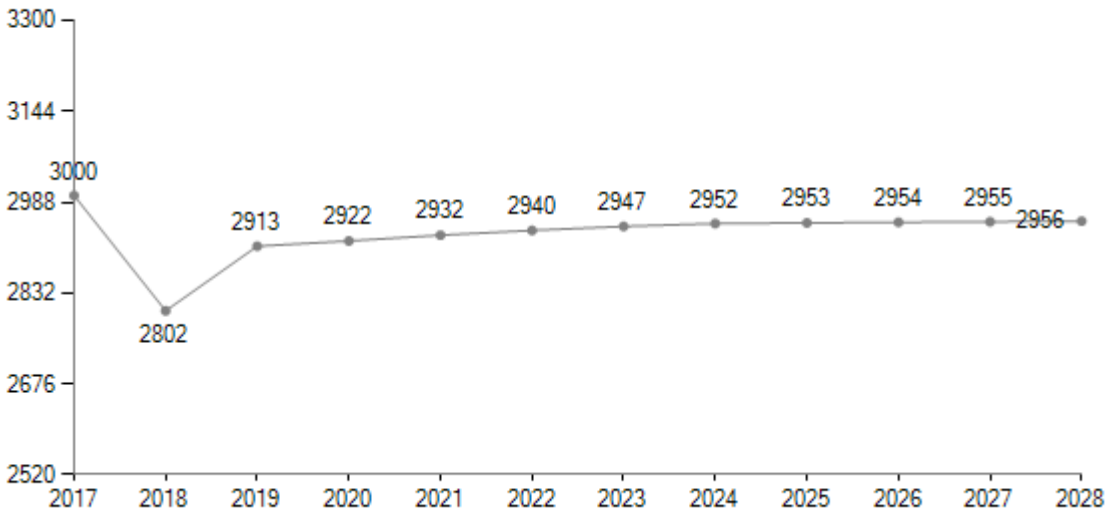
Past Unemployment - Scotland

Date	Unemployed
Dec 2018	0.07%

LMI data powered by [EMSI UK](https://www.emsi.co.uk)

LMI data powered by [LMI for All](https://www.lmiforall.com)

Predicted Employment in Scotland



LMI data powered by [EMSI UK](https://www.emsi.co.uk)