

## Music (Repetiteurship)

Royal Conservatoire of Scotland

### Venues

Renfrew Street Campus

### Content

The MMus programme is made up of four modules. Principal Study incorporates one-to-one lessons in piano, with the addition of specialist coaching in the skills required of a repetiteur. The Supporting Studies module offers a range of experiences in support of your principal study, including playing for classes, opera scenes, and the study of operatic languages. The programme is completed by the Approaches to Critical Artistry module, in which you carry out a practice-based research project, and up to two Elective modules in each year of study.

The structure of the one-year MA programme is similar, including Principal Study, Supporting Studies, Approaches to Critical Artistry and the option to take one Elective. This programme is completed by the Negotiated Study module, offering the opportunity to pursue a significant period of independent study in an area of your own choosing.

You can exit after gaining 120 credits with a PgDip.

### Start Date

September

### Qualification

Postgraduate Master's

### Study Method

Full time

### Award Title

MMus

### UCAS Code

Apply via UCAS Conservatoire (MMus - 894F, MA - 860F)

### Course Length

2 years

### Department

Music

## Entry Requirements

Normally a good Honours (at least 2.2) degree, or its overseas equivalent, in a subject area relevant to the demands of the programme

## SCQF Level

11

## Progression Routes

«ProgressionRoutes»

## Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

## Address

100 Renfrew Street  
Glasgow  
Glasgow City  
G2 3DB

## Website

[www.rcs.ac.uk](http://www.rcs.ac.uk)