Gaelic and Traditional Music

Sabhal Mòr Ostaig

Venues

Main Campus
Virtual Learning Environment (VLE)

Content

The BA (Hons) Gaelic and Traditional Music course is the only Gaelic-medium degree programme that gives traditional musicians the chance to study the music, history and traditions of the Gàidhealtachd within the broader contexts of Gaelic and related studies. As well as theoretical and practical one-to-one and groupwork classes, students also perform regularly on tours and at major festivals and have the opportunity to spend a semester studying music in Ireland or Canada in Year 4. Throughout the programme, students study with leading musicians and scholars and forge essential links with other musicians and key individuals from within the music industry.

Subjects covered in the BA (Hons) Gaelic and Traditional Music programme include a range of practical and theory-based topics essential to a successful career in music. They include one-to-one tuition in the student's main performance-study, group-work, singing, music theory, composing and arranging, Gaelic music history, recording and producing, music education and business studies. The course is offered with the following performance-studies although others may be considered on application: accordion (piano or button key), fiddle, flute and whistle (black flute preferred), Gaelic song, guitar, Highland bagpipes, keyboard and Scottish harp (gut and/or wire-strung).

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

BA Hons

UCAS Code

QW53

Course Length

4 years

Department

Gaelic and Related Studies

Entry Requirements

3 Highers at BBC, preferably including Gaelic (Learners) or Gàidhlig at B. You will be required to attend an interview to assess your Gaelic language skills and audition to determine your level of musical ability.

SCQF Level

10

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse» «htmlCombinationUCASCode»

Address

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Website

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