

Celtic and Anglo-Saxon Studies

University of Aberdeen

Venues

Old Aberdeen Campus

Content

First and Second Year:

Songs, Myths and Hero-Tales of the Old North; Barbarians, Romans, Gods and Warriors; Arthur in Medieval Celtic and Scandinavian Literature; Vikings in Celtic and Germanic Scotland; Love, Loss and Revival: Gaelic Ireland, 1700 to the Present; The Celts, their Neighbours, and the Classical World; Modern Irish Language 1 and 2; Latin Language and Literature 1.

Third and Fourth Year (Honours):

You will write a dissertation and undertake a substantial research project on a subject of your choice.

Courses offered include: Old Gaelic; Medieval Welsh; Old English language; Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Saga Literature; Celtic and Anglo-Saxon Kingship and the Exercise of Authority in the Earlier Middle Ages; Dangerous Liaisons: Love, Sex and Romance in the Celtic West and the Old North; Celtic Myth in the Modern World: From Ossian to the New Age; Celtic and Anglo-Saxon Poetry.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

MA Hons

UCAS Code

5Q28

Course Length

4 years

Faculty

Arts and Social Sciences

Department

Divinity, History, Philosophy and Art History

Entry Requirements

2025 entry requirements

Standard entry:

4 Highers at BBBB (by end of S5) plus English at National 5. Those with Highers at BBB by end of S5 are encouraged to apply.

Entry to year 2 may be possible with 3 Advanced Highers at ABB including a relevant subject at A.

Widening access entry:

2 Highers at BB (by end of S5). Additional Highers/Advanced Highers in S6.

1 Foundation Apprenticeship is accepted in place of a Higher.

SCQF Level

10

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

Address

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Website

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