

Architectural Studies

University of Strathclyde

Content

Year 1:

Design Studies 1A, 1B, 1C, 1D: The first design studio project will introduce you to the whole of the architectural design process: from conceptualisation and inception, through design development and resolution, to full size realisation and construction. Subsequent projects will develop design methodologies to enable you to design your first building. Further Year 1 classes are Experiencing Architecture, Cultural Studies 1 and Technology Studies 1.

Year 2:

Design Studies 2A, 2B, 2C: You'll work on a series of increasingly complex architectural projects set in a Scottish context, which are supported by the Experiencing Architecture 2 programme. Further Year 2 classes are Cultural Studies 2, Technology Studies 2 and Elective Class.

Year 3:

Design Studies 3A, 3B: you'll undertake two projects in a dense urban context, the latter project being an undergraduate thesis. Further Year 3 classes are Cultural Studies 3, Technology Studies 3 and Introduction to Practice.

Year 4:

You'll complete the Design Studies programme with classes 4A and 4B. The Cultural Studies 4 class will assist you in producing your final-year dissertation, working on an area of your own interest. The Special Study Project 4 allows Architectural Studies students to further the aims and outcomes of one of the key areas of the syllabus. This project is intended to link between taught coursework and potential Masters' projects.

Start Date

October

Qualification

Degree

Study Method

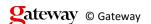
Full time

Award Title

BSc Hons

UCAS Code

K100





Course Length

4 years

Faculty

Faculty of Engineering

Department

Architecture

Entry Requirements

2026 entry requirements

Standard entry:

4 Highers at AAAB including English; Maths or Physics; and Art and Design or Graphic Communication or Design and Manufacture.

Widening access entry:

4 Highers at BBBB including English and Maths or Physics.

A Foundation Apprenticeship is accepted in place of a non-essential Higher.

Candidates likely to fulfil the entry requirements and who do not have an art/design qualification may be asked to submit a portfolio which should contain examples of a range of work providing evidence to indicate creative and artistic ability.

SCQF Level

10

Progression Routes

«ProgressionRoutes»

Combination Courses

``htmlCombinationCourse''

«htmlCombinationUCASCode»

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Website

www.strath.ac.uk

