

Film Studies (Combined)

University of St Andrews

Content

Film Studies at St Andrews is defined by a particular focus on film cultures, examining the multiple sites and practices (institutions, audience networks, activist campaigns, media technologies, etc) that contribute to the meanings and social functions film can assume across different times and geographical locations. As a film student, you will study both canonical films and marginal practices with attention to the multiple configurations of historical film cultures and the changing shape of Film Studies as a discipline today.

Studying film at St Andrews will help you master a range of research skills and acquire knowledge related to national and transnational film traditions, the dynamics of the global film industry, the history of film technologies and modes of film spectatorship, and the current range of theoretical and historiographical approaches to film and media.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

MA Hons

UCAS Code

Please refer to list below

Course Length

4 years

Faculty

Faculty of Arts

Department

Film Studies

Entry Requirements

2023 entry requirements

Standard entry:

4 Highers at AAAB plus English and one from Maths, Biology, Chemistry, Computing Science, Geography, Physics or Psychology at National 5 at B. Applications of Maths will be accepted but must be at National 5 at A.

Widening access entry:

4 Highers at AAB plus English and one from Maths, Biology, Chemistry, Computing Science, Geography, Physics or Psychology at National 5 at B. Applications of Maths will be accepted but must be at National 5 at A. (You may gain entry to the Gateway programme with 4 Highers at BBBB).

Grades may vary depending on combinations taken

(E) Higher English at A required

(F) Higher French at A required

(H) Higher History at A required

SCQF Level

10

Cost

«Cost»

Progression Routes

«ProgressionRoutes»

Combination Courses

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|--|------|
| Film Studies and Ancient History | VP13 |
| Film Studies and Arabic | TP63 |
| Film Studies and Arabic (WIYA) | TBC |
| Film Studies and Art History | VP33 |
| Film Studies and Biblical Studies | VP63 |
| Film Studies and Chinese Studies | CH05 |
| Film Studies and Chinese Studies (WIYA) | CW05 |
| Film Studies and Classical Studies | QP83 |
| Film Studies and Comparative Literature | QP23 |
| Film Studies and Economics | LP13 |
| Film Studies and English | PQ33 |
| Film Studies and French | PR31 |
| Film Studies and French (WIYA) | PR3C |
| Film Studies and Geography | LP73 |
| Film Studies and German | PR32 |
| Film Studies and German (WIYA) | PR3F |
| Film Studies and International Relations | LP23 |
| Film Studies and Italian | PR33 |
| Film Studies and Italian (WIYA) | PR3H |

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| Film Studies and Modern History (H) | PV31 |
| Film Studies and Philosophy | PV35 |
| Film Studies and Psychology | CP83 |
| Film Studies and Russian | PR37 |
| Film Studies and Russian (WIYA) | PRH7 |
| Film Studies and Scottish History (H) | PV32 |
| Film Studies and Social Anthropology | PL36 |
| Film Studies and Spanish | PR34 |
| Film Studies and Spanish (WIYA) | PR3K |
| Film Studies and Sustainable Development | PV33 |
| Film Studies and Theological Studies | PV36 |
| Film Studies with Bible and Culture | TBC |

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