Film Studies (Combined)

University of St Andrews

Content

Film Studies at St Andrews is defined by a particular focus on film cultures, examining the multiple sites and practices (institutions, audience networks, activist campaigns, media technologies, etc) that contribute to the meanings and social functions film can assume across different times and geographical locations. As a film student, you will study both canonical films and marginal practices with attention to the multiple configurations of historical film cultures and the changing shape of Film Studies as a discipline today.

Studying film at St Andrews will help you master a range of research skills and acquire knowledge related to national and transnational film traditions, the dynamics of the global film industry, the history of film technologies and modes of film spectatorship, and the current range of theoretical and historiographical approaches to film and media.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

MA Hons

UCAS Code

Please refer to list below

Course Length

4 years

Faculty

Faculty of Arts

Department

Philosophical, Anthropological and Film Studies

Entry Requirements

2027 entry requirements

Standard entry:
4 Highers at AAAB plus English and one from Maths, Biology, Chemistry, Computing Science, Geography, Physics or Psychology at National 5 at B. Applications of Maths will be accepted but must be at National 5 at A.

Widening access entry:
4 Highers at AABB plus English and one from Maths, Biology, Chemistry, Computing Science, Geography, Physics or Psychology at National 5 at B. Applications of Maths will be accepted but must be at National 5 at A. (You may gain entry to the Gateway programme with 4 Highers at BBBB).

Grades may vary depending on combinations taken
(E) Higher English at A required
(F) Higher French at A required
(H) Higher History at A (B for widening access entry) required

SCQF Level

10

Cost

«Cost»

Progression Routes

«ProgressionRoutes»

Combination Courses

Film Studies and Ancient History	VP13
Film Studies and Arabic	TP63
Film Studies and Arabic (WIYA)	TV70
Film Studies and Art History	VP33
Film Studies and Biblical Studies	VP63
Film Studies and Chinese Studies	CH05
Film Studies and Chinese Studies (WIYA)	CW05
Film Studies and Classical Studies	QP83
Film Studies and Comparative Literature	QP23
Film Studies and Economics	LP13
Film Studies and English	PQ33
Film Studies and French	PR31
Film Studies and French (WIYA)	PR3C
Film Studies and Geography	LP73
Film Studies and German	PR32
Film Studies and German (WIYA)	PR3F
Film Studies and International Relations	LP23
Film Studies and Italian	PR33
Film Studies and Italian (WIYA)	PR3H

Film Studies and Medieval History (H)	PV30
Film Studies and Modern History (H)	PV31
Film Studies and Persian	PV35
Film Studies and Philosophy	RT29
Film Studies and Psychology	RT29
Film Studies and Russian	CP83
Film Studies and Russian (WIYA)	PR37
Film Studies and Scottish History (H)	PRH7
Film Studies and Social Anthropology	PV32
Film Studies and Spanish	PL36
Film Studies and Spanish (WIYA)	PR34
Film Studies and Sustainable Development	PR3K
Film Studies and Theological Studies	PV33
Film Studies with Bible and Culture	PV36
	FB01

Address

College Gate
St Andrews
Fife
KY16 9AJ

Website

www.st-andrews.ac.uk