

Musical Theatre (Performance)

Royal Conservatoire of Scotland

Venues

Renfrew Street Campus

Content

The performance pathway offers an intensive blend of high-level vocational education and creative opportunities for students. The programme requires a related degree and/or related performance experience and marries together project-based learning experiences with focused skills classes in acting, voice, singing and dance.

This is a high-contact programme which includes individual singing tutorials, rep sessions and project mentoring. As a Masters student, your practice will be underpinned by the RCS' principles of Critical Artistry; ensuring that through practice-based research you will develop a deeper understanding of your craft, the industry and your place in the world as a creative artist.

You will work with highly experienced programme staff as well as a number of visiting industry practitioners and creatives. The diverse range of performance projects will provide opportunities for you to explore and share your practice within a wide array of settings. These will include in-depth work on acting projects, solo cabarets, new musical development and commercial performance skills.

Start Date

September

Qualification

Postgraduate Master's

Study Method

Full time

Award Title

MA

UCAS Code

Apply via UCAS Conservatoires (703F)

Course Length

1 year

Department

Drama

Entry Requirements

Normally a good undergraduate degree, or its overseas equivalent, in a subject area relevant to the demands of the programme. Entry subject to audition.

SCQF Level

11

Address

100 Renfrew Street
Glasgow
Glasgow City
G2 3DB

Website

www.rcs.ac.uk