

## Film, Exhibition and Curation

University of Edinburgh

### Venues

Central Campus

### Content

This innovative programme explores film curatorship and exhibition using a combination of rigorous academic study, integrated applied project work and critical thinking. Whether your background is in film, or you are intrigued by its social and cultural significance, you will discover how film meets its audiences and ways in which exhibitions are conceptualised and created in a rapidly transforming environment.

The programme draws on the expertise of visiting professionals, including film festival directors, curators, programmers and filmmakers. Through the combination of individual and group work you will learn how to integrate theoretical knowledge and critical thinking with professional skills, such as creative collaboration, programming, establishing industry links, sourcing films, promotion and communicating with diverse audiences.

Project work will enable you to reach out beyond the University to create events, and you will be supported in building collaborations and cross-disciplinary connections that engage with Scotland's thriving film and festival cultures.

### Start Date

September

### Qualification

Postgraduate Master's

### Study Method

Part time (day)

### Award Title

MSc

### Course Length

2 years

### Faculty

College of Arts, Humanities and Social Sciences

### Department

Literatures, Languages and Cultures

## Entry Requirements

A UK 2:1 degree, or its international equivalent. Multidisciplinary and comparative approaches are key aspects of film studies and students are welcomed from areas of study other than film.

Applicants who are entered into selection will be asked to provide a sample of written work to enable their suitability for the programme to be assessed.

## SCQF Level

11

## Address

Old College  
South Bridge  
Edinburgh  
City of Edinburgh  
EH8 9YL

## Website

[www.ed.ac.uk](http://www.ed.ac.uk)