Creative Writing (Combined)

University of Glasgow

Venues

Gilmorehill Campus

Content

Year 1
You will take courses in Creative writing fiction and Creative writing poetry, each of which is an immersive course that familiarises you with key texts,?techniques?and methods for writing compelling, original and nuanced work in fiction and poetry. Encountering approaches to voice, perspective, structure, form and methodology, you'll develop your own writing practice alongside considering the work of published authors in the field.

Year 2
You will take courses in Creative writing non-fiction and Creative writing scripts. These courses are designed to equip you with the knowledge and skills necessary to write compelling works in these forms, encompassing a wide range of approaches to non-fiction, including memoir, long form journalistic writing and essay, and delivers a?wide ranging?introduction to contemporary script writing, with specialised sessions on writing for stage, radio,?television?and film.?

Years 3 and 4
If you progress to Honours (years 3 and 4) you will take courses in year 3 that consider the wider theoretical and conceptual dimensions of creative writing, and the ways in which writing exists in an ecology and network of other activities.

Creative writing: Writing as curation: Anthologies, editing, collecting considers writing as curation in relation to individual techniques such as gathering?material, and?arranging material as part of a writing practice and in the editing stage.

Creative writing: Writing as performance is an introduction to performance as a lens through which to understand writing, encompassing digital, hybrid and live performance.

In Years years 3 and 4 you may also select from a list of available optional Honours courses. In Year year 4 you will also undertake a creative writing dissertation.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

MA Hons

UCAS Code

See list below

Course Length

4 years

Faculty

College of Arts and Humanities

Department

School of Culture and Creative Arts

Entry Requirements

2027 entry requirements

Standard entry: 5 Highers at AAAAB (by end S6 with min BBBB after S5) including English and a humanities subject at AA (AB or BA may be considered).

Widening access entry: 4 Highers at AABB/BBBB including English and a humanities subject. Completion of pre-entry programme.

SCQF Level

10

Cost

«Cost»

Progression Routes

«ProgressionRoutes»

Combination Courses

Creative Writing/Communications, Culture and Technology	W504
Creative Writing/Comparative Literature	Q351
Creative Writing/English Language and Linguistics	Q352
Creative Writing/English Literature	Q353
Creative Writing/History of Art	Q354
Creative Writing/Scottish Literature	Q355

Creative Writing/Theatre Studies	Q356
Creative Writing/Theology and Religious Studies	Q357

Address

University Avenue
Glasgow
G12 8QQ

Website

www.gla.ac.uk