

Music (Performance)

Royal Conservatoire of Scotland

Venues

Renfrew Street Campus

Content

BMus (Hons) Performance is a four-year, full-time programme aimed at honing performers' potential. It is strongly practical and vocational in purpose, with most of your study time devoted to individual and ensemble performance activities. However, this is also substantially complemented by a core curriculum in professional skills development, research skills, and the development of critical and reflective thinking.

The programme's structure and content are designed to allow you to develop the full range of your creative and technical abilities and to equip you with the professional skills and knowledge that will enable you to pursue your musical interests and aspirations to the highest level. The BMus Programme offers a unique opportunity for you to immerse yourself in a creative and supportive environment dedicated to the study and practice of music in a multidisciplinary setting that includes dance, drama, film and production programmes alongside music.

Principal studies available:

Brass, Guitar and Harp, Keyboard, Strings, Timpani and Percussion, Vocal Performance and Woodwind.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

BMus Hons

UCAS Code

Apply via UCAS Conservatoires (300F)

Course Length

4 years

Department





Music

Entry Requirements

3 Highers preferably including English and Music. Applicants are normally of a Grade 8 with Distinction standard of the ABRSM in their principal study.

Applicants should apply by the closing date of 2 October.

SCQF Level

10

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

Address

100 Renfrew Street Glasgow Glasgow City G2 3DB

Website

www.rcs.ac.uk

