Traditional Music - Piping

Royal Conservatoire of Scotland

Venues

Renfrew Street Campus

Content

This is the UK's only Bachelor of Music curriculum dedicated to traditional and folk music, and to the music of the Scottish Highland Bagpipe. Aspiring performers on this course explore Scotland's unique and dynamic musical traditions as a conceptual, critical and creative framework within which to achieve a historically-informed yet distinctively personal voice as a piper and artist. This is interwoven with a solid basis in contemporary and eclectic performance practice.

The Royal Conservatoire of Scotland and The National Piping Centre offer a specialist degree that allows pipers to study piping within the context of Scottish traditional music to the highest level. This unique degree offers the chance for students to concentrate on the total study of piping in all forms, whilst also developing their performance under some of the best players in the world. Students receive instruction individually and in small groups and workshop settings. The course includes substantial study of the history, repertoire, traditions, performance practice and organology of the bagpipes, producing expert performers that have a deep understanding of their own, and other, traditions.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

BMus Hons

UCAS Code

Apply via UCAS Conservatoires (251F)

Course Length

4 years

Department

Music

Entry Requirements

2027 entry requirements:

3 Highers. Interview and audition.

Applicants should apply by the closing date of 1 October 2026.

SCQF Level

10

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse» «htmlCombinationUCASCode»

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