Jazz

Royal Conservatoire of Scotland

Venues

Renfrew Street Campus

Content

The Jazz department, led by Professor Tommy Smith OBE, internationally-renowned saxophonist and major force in European jazz, is vibrant and energetic, and continues to produce successful musicians and new voices within the UK jazz scene.

Studying Jazz at the Royal Conservatoire offers a high level of training aimed at cultivating your development as a creative and versatile jazz performer. The BMus programme explores jazz in the broadest possible terms, and provide the opportunity to play, perform, compose and record in many different jazz styles and settings. View the course overview.

The BMus in Jazz is a specialist pathway for a performance career in jazz. It is the first and the only full-time degree level jazz course in Scotland and offers many creative and artistic opportunities to you as a performer across a wide-ranging curriculum. You'll receive tuition from some of the finest jazz musicians and educators in the UK. Currently we offer the highest amount of contact time offered anywhere in the UK with 90 minutes of individual lessons per week on your principal study instrument, with the opportunity to study a second instrument made available across all four years of study. This allows you to maximise your instrumental skills and nurture your creative potential as an artist.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

BMus Hons

UCAS Code

Apply via UCAS Conservatoires (303F)

Course Length

4 years

Department

Music

Entry Requirements

3 Highers including English and Music. You will be invited for interview and audition.

Applicants should apply by the closing date of 1 October 2026.

SCQF Level

10

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse» «htmlCombinationUCASCode»

Address

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Website

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