

Animation

University of Edinburgh

Venues

Central Campus

Content

Year 1:

You will be introduced to the theoretical and contextual aspects of design through a series of lectures and seminars. Studio based projects will introduce you to the fundamentals of animation by way of short sequential projects, longer projects will deal with collaborative work with other disciplines, and you will attend regular life drawing classes to develop skills in research and observation. This year is about moving things.

You will be able to take up to 60 credits of option courses, either from within ECA, or across the wider College, in Year 1. These are subject to availability, but offer the flexibility to construct a suite of courses that reflects your interests and enhances your main study.

Year 2:

This year focuses on taking the basic theories, practices and technical instruction that has informed your learning till now, and expanding them to include character, emotion, fact, narrative and sound. Projects become slightly longer and your animated output will become subtler, and more considered. This year is about moving expressively.

Again, you will be able to choose option courses, subject to availability.

Year 3:

This year has as its emphasis, the role of animation as a provided service, students will be required to participate in a series of live projects working with people outside the usual college environment, be they commercial and business interests, creative professionals, charities, public bodies, or researchers. There is also the option to take an internship for academic credit (where an appropriate position is available), or study abroad. This year is about moving somebody else.

Year 4:

The final year is where you showcase your learning via the devices of an extended project that will be screened to the public, and a research based dissertation. Your final project will be negotiated with course staff, presented to guests from the animation industry for discussion and critique, and will be a sustained and complex production. This year is about moving the masses.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

BA Hons

UCAS Code

W615

Course Length

4 years

Faculty

College of Arts, Humanities and Social Sciences

Department

Edinburgh College of Art

Entry Requirements

2022 entry requirements

Standard entry:

4 Highers at ABBB (first sitting) or 4/5 Highers at AAB/ABBB (two sittings) plus English at National 5.

Widening access entry:

4 Highers at ABBB (by end of S6) plus English at National 5. Highers at BBB must be achieved in one sitting S4-S6.

You will be asked to submit a digital mini-portfolio to provide evidence of artistic aptitude and potential, this will form an important part of the selection process.

Entry to second year is available for those with above plus completion of a foundation year or relevant HND at another institution.

SCQF Level

10

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse»

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Address

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Website

www.ed.ac.uk