

Contemporary Art Theory

University of Edinburgh

Venues

Central Campus

Content

This programme encourages creative, holistic and practical knowledge of this increasingly polymathic field, grounding practical schooling in criticism, art writing and curating in knowledge of key histories and theories of contemporary art. The programme addresses issues raised by the practices of contemporary art, criticism and curating as a means of encouraging you to contribute both critically and practically.

Artists think and act. Being contemporary means engaging with multiple perspectives and different ways of learning. Students of contemporary art theory conduct research in relation to a broad range of creative, cultural and historical contexts in ways that are speculative, writerly, philosophical, organisational, social and economic.

Students apply aesthetics, art theory and criticism, art historiography, anthropology, and critical theory to engage with contemporary art's variety of media, technologies, images, artefacts, tactics, texts, cultural contexts and professional practices.

Start Date

September

Qualification

Postgraduate Master's

Study Method

Full time

Award Title

MA

Course Length

1 year

Faculty

College of Arts, Humanities and Social Sciences

Department

Edinburgh College of Art

Entry Requirements

Normally a UK 2:1 honours degree or its international equivalent. You may be asked to participate in an interview via Skype. You must submit a portfolio as part of your application.

SCQF Level

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Address

Old College
South Bridge
Edinburgh
City of Edinburgh
EH8 9YL

Website

www.ed.ac.uk