

Chinese Cultural Studies

University of St Andrews

Content

Explore the cultural creativity of the Chinese-speaking world in the 20th and 21st centuries in its many representations, including visual arts, language and literature. You will also learn the specialist methodologies and critical skills necessary for conducting research in this field.

You will work on literary, visual, and other cultural representations and critiques of modern and contemporary issues such as: ecology; gender and sexuality; minority ethnicities; and creative liberties. You will acquire the specialist methodological and critical theoretical skills and knowledge necessary for conducting research on these globally important issues in the context of the cultural expression of the Chinese-speaking world and its diaspora.

This course is for those who have previously studied Chinese Studies or similar fields. Typically, you should be able to understand 3,000 Chinese characters.

Start Date

September

Qualification

Postgraduate Master's

Study Method

Full time

Award Title

MLitt

Course Length

1 year

Faculty

Faculty of Arts

Department

Modern Languages

Entry Requirements

2:1 Honours degree in Chinese Studies or a related field.

SCQF Level

11

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

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Website

www.st-andrews.ac.uk