

Digital Performance

Queen Margaret University

Content

Digital performance has rapidly become integral to contemporary practice in the Performing Arts. Equip yourself with in-demand skills in this field, on one of the most forward-looking postgraduate courses in the UK.

How can you engage audiences in a digital world through original content? How can you translate live performance work to digital and find your own artistic voice online? If you're a current performing arts professional looking to skill up, or a recent graduate who would like to be at the forefront of performance practice, this course will give you practical expertise in online performance making, and deep knowledge of the contemporary digital arts shift.

You can exit after Stage 1 with PgCert Digital Performance

You can exit after Stage 2 with PgDip Digital Performance

Start Date

September, January

Qualification

Postgraduate Master's

Study Method

Blended learning
Part time (day)

Award Title

MA

Course Length

2-7 years

Faculty

School of Arts, Social Sciences and Management

Department

Drama and Performing Arts

Entry Requirements

A UK honours degree or equivalent OR significant work experience in cultural organisations or festivals.

SCQF Level

11

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

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