

# Contemporary Art Theory

University of Edinburgh

## Venues

Central Campus

## Content

This programme encourages creative, holistic and practical knowledge of this increasingly polymathic field, grounding practical schooling in criticism, art writing and curating in knowledge of key histories and theories of contemporary art. The programme addresses issues raised by the practices of contemporary art, criticism and curating as a means of encouraging you to contribute both critically and practically.

Artists think and act. Being contemporary means engaging with multiple perspectives and different ways of learning. Students of contemporary art theory conduct research in relation to a broad range of creative, cultural and historical contexts in ways that are speculative, writerly, philosophical, organisational, social and economic.

Students apply aesthetics, art theory and criticism, art historiography, anthropology, and critical theory to engage with contemporary art's variety of media, technologies, images, artefacts, tactics, texts, cultural contexts and professional practices.

## Start Date

September

## Qualification

Postgraduate Master's

## Study Method

Part time (day)

## Award Title

MA

## Course Length

2 years

## Faculty

College of Arts, Humanities and Social Sciences

## Department

Edinburgh College of Art

## Entry Requirements

Normally a UK 2:1 honours degree or its international equivalent. You may be asked to participate in an interview via Skype. You must submit a portfolio as part of your application.

## SCQF Level

11

## Address

Old College  
South Bridge  
Edinburgh  
City of Edinburgh  
EH8 9YL

## Website

[www.ed.ac.uk](http://www.ed.ac.uk)