

Design Innovation and Citizenship

Glasgow School of Art

Venues

Highlands and Islands Campus

Content

The Masters in Design Innovation & Citizenship at The Glasgow School of Art explores the relationship between design practice and contemporary society and encourages a design-led critique of the present. The programme asks design practitioners to step beyond their traditional professional and occupational role and to consider the broader application of design practices, as a means of formulating and articulating social change.

In challenging the purpose, methods and ambitions of current design practice, you will identify opportunities for new design activity, pioneer innovative forms of engagement and collaborate with citizens to generate responses to emerging problems, political issues and social phenomena.

Citizenship means being part of a community that has the power and capabilities to enact change when it is needed. We look at ways of helping people to take control of circumstances and processes that directly affect their everyday lives through the intelligent application of design thinking.

You can exit after Stage 1 with PgCert Design Innovation and Collaborative Creativity.

You can exit after Stage 2 with PgDip Design Innovation and Collaborative Creativity.

Start Date

September

Qualification

Postgraduate Master's

Study Method

Full time

Award Title

MDes

Course Length

12 months

Department

School of Design

Entry Requirements

A good Honours degree in a relevant subject. See GSA website for details.

SCQF Level

11

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse»

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