Comparative Literature (Combined) (Arts)

University of Glasgow

Venues

Gilmorehill Campus

Content

Defined most broadly, comparative literature is the study of ‘literature without walls’. The comparative or cross-cultural study of literatures is, in some ways, an idealistic academic discipline: it assumes that people from different cultures, times, places and languages can communicate with each other, understand (if not fully share) each other’s traditions, and benefit from such contacts.

Year 1: The courses on our year 1 programme currently have heroism as the overarching theme. The courses interrogate the notion of heroism, its absence in our lives and our longing for it as this finds expression in various historical contexts and cultures.

Some of the texts currently studied across our courses include: Aleksandr Pushkin, The Queen of Spades; The Tain (Táin Bó Cúailnge – The Cattle Raid of Cooley); Nathaniel Hawthorne, The Scarlet Letter; Heinrich Böll, The Lost Honour of Katharina Blum and Jean Racine, Phaedra.

Year 2: Courses in year 2 currently focus on the idea of crossing frontiers in geographical, scientific, political, psychological, social, cultural and gender-orientated terms. They examine the human motivations behind and the consequences of various 'crossings', as well as the exploration of identity, otherness, secrets, mysteries and taboos.

Years 3 and 4: If you progress to Honours (years 3 and 4), you will take current core courses on literary and cultural theories, and you will read texts from an intercultural perspective. You will also gain an awareness of issues of language and translation as they relate to the reading of texts from different cultures.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

MA Hons

UCAS Code

Please refer to list below

Course Length

4 years

Faculty

College of Arts and Humanities

Department

School of Modern Languages and Cultures

Entry Requirements

2027 entry requirements

Standard entry: 5 Highers at AAAAB (by end S6 with min BBBB after S5) including English and a humanities subject at AA (AB or BA may be considered).

Widening access entry: 4 Highers at AABB or BBBB (by end S6) including English and a humanities subject. Completion of pre-entry programme is necessary.

SCQF Level

10

Cost

«Cost»

Progression Routes

«ProgressionRoutes»

Combination Courses

Comparative Literature/Central and East European Studies	RQ28
Comparative Literature/Classics	QQF8
Comparative Literature/Economics	LQC2
Comparative Literature/English Language and Linguistics	QQF3
Comparative Literature/English Literature	Q290
Comparative Literature/Film and Television Studies	PQ32
Comparative Literature/French	QRF1
Comparative Literature/Gaelic	QQ5F
Comparative Literature/German	QRF2
Comparative Literature/History	QVF1
Comparative Literature/History of Art	QVF3
Comparative Literature/Italian	QRF3

Comparative Literature/Music	QWF3
Comparative Literature/Philosophy	QVF5
Comparative Literature/Russian	RQT2
Comparative Literature/Scottish Literature	Q291
Comparative Literature/Spanish	RQ42
Comparative Literature/Theatre Studies	QWF4
Comparative Literature/Theology and Religious Studies	VQ62

Address

University Avenue
Glasgow
G12 8QQ

Website

www.gla.ac.uk