Classics (Combined) (Arts)

University of Glasgow

Venues

Gilmorehill Campus

Content

Year 1: You will study the myth, literature, art, history, and politics of classical Athens and Augustan Rome. You will read Homer's Iliad & Odyssey and Virgil's Aeneid alongside the histories of Thucydides and Tacitus, works of Plato and Cicero, poems of Horace and dramas by Aristophanes and Euripides.

Year 2: You will study Greek cities, communities and kingdoms and the wider Mediterranean world in the build-up to Alexander the Great's world-changing conquests in the fourth century and their aftermath in the Hellenistic period. Using literary sources (including Apollonius' Argonautica, Menander, Theocritus), as well as historical and material evidence you will explore topics such as war and conquest, kingship and empire, politics and ideology, cult and ritual, and the household.

You will also study the Roman Empire by considering literary, historical and material evidence (including Tacitus, Suetonius) to investigate issues of identity and power across the empire as well as the lived experience of its inhabitants (including topics such as slavery, gender, language, religion, education, disability).

Years 3 and 4: If you progress to Honours (years 3 and 4) you will choose options from a wide range that reflects current key issues, debates and research on the ancient world.

Courses may include:
Interpreting Greek tragedy; The Roman stage: a history of Roman drama; Greek/Roman art; Ancient medicine; Greek lyric poetry (including Sappho); Rhetoric at Rome; Myths, fictions & histories of Alexander the Great; Greek religion; Cleopatra: life & legend; The later Roman Empire; Women & witchcraft in antiquity; The invention of history: Herodotus, Thucydides, Xenophon; Greek letters & letter-writers; The novel in antiquity: Impotent heroes & damsels in distress.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

MA Hons

UCAS Code

Please refer to list below

Course Length

4 years

Faculty

College of Arts and Humanities

Department

School of Humanities

Entry Requirements

2027 entry requirements

Standard entry: 5 Highers at AAAAB (by end S6 with min BBBB after S5) including English and a humanities subject at AA (AB or BA may be considered).

Entry to year 2 may be possible with 3 Advanced Highers at AAA in relevant subjects plus Highers at BBBB.

Widening access entry: 4 Highers at AABB or BBBB (by end S6) including English and a humanities subject. Completion of pre-entry programme is necessary.

Grades and subjects may vary depending on combinations taken.

SCQF Level

10

Cost

«Cost»

Progression Routes

«ProgressionRoutes»

Combination Courses

Classics/Archaeology	QV84
Classics/Celtic Civilisation	Q821
Classics/Celtic Studies	QQ58
Classics/Central and East European Studies	RQ78
Classics/Comparative Literature	QQF8
Classics/Computing Science	GQ48

Classics/English Literature	QQ3V
Classics/Film and Television Studies	QP83
Classics/French	QR81
Classics/Geography	LQ78
Classics/History	QV81
Classics/Italian	QR83
Classics/Mathematics	GQ18
Classics/Music	QW83
Classics/Philosophy	QV85
Classics/Politics	LQ28
Classics/Portuguese	7M2U
Classics/Psychology	CQ88
Classics/Social and Public Policy	LQ48
Classics/Russian	QR87
Classics/Scottish History	QVV2
Classics/Sociology	LQ83
Classics/Theatre Studies	QW84
Classics/Theology and Religious Studies	QV86

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