Digital Media and Information Studies (Combined) (Arts)

University of Glasgow

Venues

Gilmorehill Campus

Content

Year 1
You will learn about the value and role of information in professional and social environments, through theory, practice and hands-on sessions with digital media technologies. You will discover how to maximise the potential of information for work and everyday life, through key information literacy
skills. Topics include: digital media in cultural heritage; publishing information on the web; digitisation; information governance, security and legislation; database development; data analytics and visualisation; and text analysis. You will also study other subjects in years 1 and 2.

Year 2
You will be introduced to new concepts and applications including: artificial intelligence, basics of 3D modelling, information systems, cyberspace, digital sound and video, digital curation and stewardship.

Years 3 and 4
If you progress to Honours (years 3 and 4) you will gain a broader theoretical understanding along with a chance to study the creation, application and use of particular technologies in more detail. You will choose from courses such as Enterprise, creative and citizenship online; Heritage cultural
informatics; Multimedia analysis and design; 2D digitisation; Document encoding; Records, society and accountability; Music curation and analytics; History of ICT; Digital creativity; Books and new media; Introduction to digital humanities; Data analysis and visualisation; and you will complete a
dissertation.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

MA Hons

UCAS Code

Please refer to list below

Course Length

4 years

Faculty

College of Arts and Humanities

Department

School of Humanities

Entry Requirements

2027 entry requirements

Standard entry: 5 Highers at AAAAB (by end S6 with min BBBB after S5) including English and a humanities subject at AA (AB or BA may be considered).

Entry to year 2 may be possible with 3 Advanced Highers at AAA in relevant subjects.

Widening access entry: 4 Highers at AABB or BBBB (by end S6) including English and a humanities subject. Completion of pre-entry programme is necessary.

Grades and subjects may vary depending on combinations taken.

SCQF Level

10

Cost

«Cost»

Progression Routes

«ProgressionRoutes»

Combination Courses

Digital Media and Information Studies/Archaeology	GV54
Digital Media and Information Studies/Business and Management	GN52
Digital Media and Information Studies/Celtic Civilisation	GQ5N
Digital Media and Information Studies/Central and East European Studies	RG75
Digital Media and Information Studies/English Language and Linguistics	GQ5J
Digital Media and Information Studies/English Literature	GQ5H
Digital Media and Information Studies/Film and Television Studies	GP53
Digital Media and Information Studies/French	GR5C
Digital Media and Information Studies/Geography	GL57
Digital Media and Information Studies/History of Art	GV5H

Digital Media and Information Studies/Latin	P3Q5
Digital Media and Information Studies/Mathematics	GGM1
Digital Media and Information Studies/Music	GW5H
Digital Media and Information Studies/Philosophy	GV55
Digital Media and Information Studies/Politics	GL52
Digital Media and Information Studies/Portuguese	4K2W
Digital Media and Information Studies/Psychology	GC5V
Digital Media and Information Studies/Social and Public Policy	GL54
Digital Media and Information Studies/Sociology	GL56
Digital Media and Information Studies/Spanish	P3R4
Digital Media and Information Studies/Theatre Studies	GW5K
Digital Media and Information Studies/Theology and Religious Studies	GV5P

Address

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Website

www.gla.ac.uk