Theatre Studies (Combined) (Arts)

University of Glasgow

Venues

Gilmorehill Campus

Content

Year 1: The first year will focus on two subject areas. Reading the stage: will introduce you to different critical frames of performance theory and analysis, facilitating the application of these to contemporary performance practice. Theatre and society: will explore the historical and contemporary role of theatre in society, giving you an understanding of some social, political and economic issues affecting theatre practice in a range of historical and geographical locations including Scotland.

You will also study two other subjects in year 1 according to your interests: see Degrees in Arts, Science and Social Sciences.

Year 2: The following year, you will pursue a historical investigation into theatre and dramaturgical practices. Classical to modern: aims to provide you with a historical and critical survey of the dominant forms of theatre practice in Europe before 1900. Modernism to postdramatic: introduces you to a number of European and American practitioners whose radical approaches to acting, directing, scenography and dramaturgy have reoriented and redefined not only performance but also our understanding of the theatrical event.

You will also study one or two other subjects in year 2 according to your interests: see Degrees in Arts, Science and Social Sciences.

Years 3 and 4: If you successfully complete the courses in first and second years, you may progress to Honours (years three and four). Theatre Studies is available as either Single Honours or Joint Honours. The number of core courses and optional courses you take depends on whether you opt for Single or Joint Honours. If you choose Single Honours, you will also write a 6,000-word dissertation. Teaching is largely by seminar and workshop.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

MA Hons

UCAS Code

Please refer to list below

Course Length

4 years

Faculty

College of Arts and Humanities

Department

School of Culture and Creative Arts

Entry Requirements

2027 entry requirements

Standard entry: 5 Highers at AAAAB (by end S6 with min BBBB after S5) including English and a humanities subject at AA (AB or BA may be considered).

Entry to year 2 may be possible with 3 Advanced Highers at AAA in relevant subjects.

Widening access entry: 4 Highers at AABB or BBBB (by end S6) including English and a humanities subject. Completion of pre-entry programme is necessary.

Grades and subjects may vary depending on combinations taken.

SCQF Level

10

Cost

«Cost»

Progression Routes

«ProgressionRoutes»

Combination Courses

Theatre Studies/Archaeology	VW44
Theatre Studies/Classics	WQ48
Theatre Studies/Comparative Literature	QWF4
Theatre Studies/Computing Science	GW44
Theatre Studies/Digital Media and Information Studies	GW5K
Theatre Studies/Economics	LW14
Theatre Studies/English Language and Linguistics	WQ4J
Theatre Studies/English Literature	WQ4H

Theatre Studies/Film and Television Studies	WW46
Theatre Studies/French	RW14
Theatre Studies/Geography	LW74
Theatre Studies/German	R2W4
Theatre Studies/Greek	Q7W4
Theatre Studies/History	VW14
Theatre Studies/History of Art	VWH4
Theatre Studies/Italian	R3W4
Theatre Studies/Mathematics	GW14
Theatre Studies/Music	WW34
Theatre Studies/Philosophy	VW54
Theatre Studies/Politics	LW24
Theatre Studies/Portuguese	R647
Theatre Studies/Psychology	CW84
Theatre Studies/Social and Public Policy	LW44
Theatre Studies/Scottish History	VWF4
Theatre Studies/Scottish Literature	QW24
Theatre Studies/Sociology	LW34
Theatre Studies/Spanish	RW4K
Theatre Studies/Theology and Religious Studies	VW64

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