Film and Television Studies (Combined) (Arts)

University of Glasgow

Venues

Gilmorehill Campus

Content

Year 1: Initially, you will be introduced to techniques of film and television analysis, aspects of film and television theory and the changing structures of cinema and television as industries.

You will also study two other subjects in year 1 according to your interests: see Degrees in Arts, Science and Social Sciences.

Year 2: In second year you will extend this study with more specific topics, including detailed consideration of issues of spectatorship, identity, aesthetics and film and television historiography.

You will also study one or two other subjects in year 2 according to your interests: see Degrees in Arts, Science and Social Sciences.

Years 3 and 4: If you achieve good results in the first two years, you can progress to either Single or Joint Honours (years three and four). Your final two years will consist of a combination of compulsory core courses and specialist options. These will typically include courses devoted to particular periods and places (such as contemporary television drama, American independent cinema) genres (such as animation, amateur cinema, documentary film and television); theory and practice of film and television (such as digital media, television production, audio-visual team project, media and cultural policy); specific themes (such as screen violence, cinematic journeys, children's television).

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

MA Hons

UCAS Code

Please refer to list below

Course Length

4 years

Faculty

College of Arts and Humanities

Department

School of Culture and Creative Arts

Entry Requirements

2027 entry requirements

Standard entry: 5 Highers at AAAAB (by end S6 with min BBBB after S5) including English and a humanities subject at AA (AB or BA may be considered).

Entry to year 2 may be possible with 3 Advanced Highers at AAA in relevant subjects.

Widening access entry: 4 Highers at AABB or BBBB (by end S6) including English and a humanities subject. Completion of pre-entry programme is necessary.

SCQF Level

10

Cost

«Cost»

Progression Routes

«ProgressionRoutes»

Combination Courses

Film and Television Studies/Archaeology	VW46
Film and Television Studies/Classics	QP83
Film and Television Studies/Comparative Literature	PQ32
Film and Television Studies/Digital Media and Information Studies	GP53
Film and Television Studies/English Literature	QW3P
Film and Television Studies/French	RW16
Film and Television Studies/German	RW26
Film and Television Studies/History	VW16
Film and Television Studies/History of Art	VW36
Film and Television Studies/Latin	P3Q6
Film and Television Studies/Music	WW36
Film and Television Studies/Philosophy	VW56

Film and Television Studies/Politics	LW26
Film and Television Studies/Portuguese	8Y7M
Film and Television Studies/Scottish History	VWF6
Film and Television Studies/Scottish Literature	QW26
Film and Television Studies/Social and Public Policy	LW46
Film and Television Studies/Sociology	LW36
Film and Television Studies/Spanish	P3R5
Film and Television Studies/Theatre Studies	WW46

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