English Literature (Combined) (Arts)

University of Glasgow

Venues

Gilmorehill Campus

Content

Year 1: Initially, you will consider the sorts of difficulty that are presented to readers by literary texts and how to handle them in critical writing. You will then go on to look at the development of notions of the self. At the same time you will be introduced to essential skills in the study of literature from various genres and periods. The writers you studied in recent years Shakespeare, Austen, Brontë, Dickens, Woolf, Beckett and Roth.

You will also study two other subjects in year 1 according to your interests: see Degrees in Arts, Science and Social Sciences.

Year 2: In second year you will build on your reading and analytical skills, applying these to more conceptually challenging texts. You will examine the relationship between literature and ideology, and then consider a selection of novels, poems and plays which either question the processes of their own composition, or achieve their meaning in relation to other texts.

Writers studied in recent years include Milton, Swift, Kipling, Joyce, Spark and Achebe.

You will also study one or two other subjects in year 2 according to your interests: see Degrees in Arts, Science and Social Sciences.

Years 3 and 4: If you progress to Honours (years three and four) you will have scope for more specialised study with a significant degree of choice, including American literature, Irish literature, literary theory, cultural and postcolonial studies, and literary and linguistic computing, as well as being able to concentrate upon major literary periods.

You can choose to study English Literature as a Single Honours degree or in combination with another subject (Joint Honours).

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

MA Hons

UCAS Code

Please refer to list below

Course Length

4 years

Faculty

College of Arts and Humanities

Department

School of Critical Studies

Entry Requirements

2027 entry requirements

Standard entry: 5 Highers at AAAAB (by end S6 with min BBBB after S5) including English and a humanities subject at AA (AB or BA may be considered).

Entry to year 2 may be possible with 3 Advanced Highers at AAA in relevant subjects.

Widening access entry: 4 Highers at AABB or BBBB (by end S6) including English and a humanities subject. Completion of pre-entry programme is necessary.

Grades and subjects may vary depending on combinations taken.

SCQF Level

10

Cost

«Cost»

Progression Routes

«ProgressionRoutes»

Combination Courses

English Literature/Ancient History	VQ13
English Literature/Archaeology	QV3K
English Literature/Business and Management	QN32
English Literature/Celtic Civilisation	QQ5J

English Literature/Celtic Studies	QQ3M
English Literature/Central and East European Studies	RQ7J
English Literature/Classics	QQ3V
English Literature/Comparative Literature	Q290
English Literature/Computing Science	GQ4H
English Literature/Digital Media and Information Studies	GQ5H
English Literature/Economic and Social History	QV3H
English Literature/Economics	LQD3
English Literature/English Language and Linguistics	Q304
English Literature/Film and Television Studies	QW3P
English Literature/French	QR3C
English Literature/Gaelic	Q3Q5
English Literature/German	QR3F
English Literature/History	QV3C
English Literature/History of Art	QVHH
English Literature/Latin	QQ3P
English Literature/Mathematics	QG3C
English Literature/Music	QW3H
English Literature/Philosophy	QV3M
English Literature/Politics	LQ2H
English Literature/Portuguese	6L8B
English Literature/Russian	QRHR
English Literature/Scottish History	QVHF
English Literature/Scottish Literature	QQ2H
English Literature/Social and Public Policy	LQ4H
English Literature/Sociology	LQ3H
English Literature/Spanish	RQ43
English Literature/Theatre Studies	WQ4H
English Literature/Theology and Religious Studies	VQ63

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