

Contemporary Art and Archaeology

University of the Highlands and Islands

Venues

Orkney College UHI
Virtual Learning Environment (VLE)

Content

This new MA programme is unique in the UK in linking the fields of contemporary art and archaeology. It encourages students to take a collaborative and interdisciplinary approach to artmaking and research-led creative practice. Core modules will immerse you in an established, interdisciplinary community of practice operating not only in Orkney, but also in Shetland, the Western Isles, and the mainland of Scotland.

This outward-looking MA embraces this setting by providing creative and interdisciplinary approaches to the scholarly study of material and visual culture, arts, and heritage. From crafting landscapes and ancient monuments to renewable energy and cutting-edge technology, the Highlands and Islands is where past, present, and future meet, at the interface of the global and local. Specialist optional modules in art or archaeology will allow you to build a bespoke MA which explores both the deep past of this fascinating region and plays a role in its sustainable, creative future.

This exciting course will allow you to explore, both independently and collaboratively, original and creative responses to current issues and develop your own practice as a uniquely interdisciplinary art and archaeology practitioner.

You can exit after Stage 1 with PgCert Contemporary Art and Archaeology

You can exit after Stage 2 with PgDip Contemporary Art and Archaeology

Start Date

September

Qualification

Postgraduate Master's

Study Method

Full time

Award Title

MA

Course Length

15 months

Department

Creative Industries

Entry Requirements

A 2.1 Honours degree or above in a relevant subject, portfolio of work.

SCQF Level

11

Address

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