

Fine Art: Painting and Printmaking

Glasgow Clyde College

Venues

Anniesland Campus

Content

Are drawing, painting and printmaking your creative strengths? This course is taught in our purpose-built studios and is designed to provide a high-level programme of study. You'll focus on developing your practical skills and conceptual thinking while exploring both traditional and contemporary approaches to working. The creative briefs you'll get to work on will stimulate your own art practice in original and unconventional ways, and you'll also get the chance to complete a short course at the Glasgow Print Studio.

Key elements of the HNC Fine Art: Painting and Printmaking course are:

Drawing - Observational, developmental and sketchbook work, including life drawing; Exploratory 2d painting; Printmaking; Screen-printing, dry point etching, mono and relief printing (wood and lino); Project work; Portfolio preparation and exhibition; Art theory and context, including gallery visits and artist talks; Graded Unit; self-directed project.

Start Date

August

Qualification

HNC

Study Method

Full time

Course Length

1 year

Department

Art and Design

Entry Requirements

Higher Art and Design or an art based subject, or relevant national qualifications at SCQF Level 6. Portfolio required.

SCQF Level

7

SCQF Points

«SCQFPoints»

Combination Courses

«htmlCombinationCourse»

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Address

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Website

www.glasgowclyde.ac.uk