

Fine Art: Painting and Printmaking

Glasgow Clyde College

Venues

Anniesland Campus

Content

This course focuses on three key areas including drawing, painting and printmaking. You will be working from creative briefs which will stimulate and help you to develop your art practice. Approaches to generating work will come through experimentation, research and studio/location-based work. Contextual studies will help you to gain valuable understanding into the various art practices that have been fundamental in Modern and Contemporary Art.

Teaching is delivered through studio practice, group critiques, demonstrations, and gallery visits. Professional artists and experienced lecturers will provide you with the expertise and facilities to help you reach your full potential on this course.

Your final graded unit project will allow you to focus on your preferred working medium, as well as teaching you to become an independent learner.

Content includes:

Observational drawing including Life drawing; Developmental drawing; Exploratory painting – various mediums; Printmaking including screenprinting, intaglio, dry point etching, mono and relief printing; Conceptual processes; Portfolio preparation; Art Context; Graded Unit Project.

Start Date

August

Qualification

HNC

Study Method

Full time

Course Length

1 year

Department

Art and Design

Entry Requirements

1 Higher in Art and Design or an art related subject plus a suitable portfolio; or relevant national qualifications at SCQF Level 6. Interview.

SCQF Level

7

SCQF Points

«SCQFPoints»

Progression Routes

HND Contemporary Art Practice, BA (Hons) Contemporary Art Practice, BA (Hons) Painting

Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

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