

Fine Art: Painting and Printmaking

Glasgow Clyde College

Venues

Anniesland Campus

Content

You will learn to develop your art work in 3 key areas drawing, painting and printmaking. Working on projects you will combine theoretical study with practice to help you develop your own creative visual language.

Content includes:

Observational drawing including Life drawing; Developmental drawing; Exploratory painting – various mediums; Printmaking including screenprinting, intaglio, dry point etching, mono and relief printing; Conceptual processes; Portfolio preparation; Art Context; Graded Unit Project.

Start Date

August

Qualification

HNC

Study Method

Full time

Course Length

1 year

Department

Art and Design

Entry Requirements

2 Highers including Art and Design preferred plus a suitable portfolio, or 1 Higher plus a good portfolio from a relevant NC/NQ course. Interview.

SCQF Level

7

SCQF Points

«SCQFPoints»

Progression Routes

HND Contemporary Art Practice

Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

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