

Art History: Technical Art History: Making and Meaning

University of Glasgow

Venues

Gilmorehill Campus

Content

The Masters focuses on the act of making and everything that encompasses: materials, techniques, intentions, context and concept. You will study treatises and other testimonies on artistic practice and reconstruct historical recipes and modern techniques to understand artists' materials, practices and aesthetic choices. You will develop transferable skills and a thorough understanding of the science and conservation that supports the interpretation of artworks.

You will learn about the change and preservation of cultural heritage, as well as exploring issues of authenticity. Technical art history is an exciting and rapidly growing field involving art historians, scientists and conservators, which also branches out to economics, social history and philosophy.

Start Date

September

Qualification

Postgraduate Master's

Study Method

Full time

Award Title

MLitt

Course Length

12 months

Faculty

College of Arts

Department

History of Art

Entry Requirements

A minimum 2:1 Honours degree in History of art or another relevant subject. You should also submit a writing sample of 2000-3000 words, a CV, and a personal statement.

Applications from science and engineering are welcome and will be assessed on a case by case basis.

SCQF Level

11

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

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