

## Theatre and Performance Practices

University of Glasgow

### Venues

Gilmorehill Campus

### Content

This Masters programme engages with a range of theatre and performance practices, explored in a critically informed context. The programme encompasses practices such as contemporary devising and production dramaturgy, writing for performance, site-specific and locational performance, autobiographical performance, physical theatre(s) and socially/politically engaged practice.

You will be encouraged to develop a reflective, rigorous and critically informed approach to theatre practice, with the intention of enriching and enhancing your creative work and furthering your career as a theatre/performance practitioner. You will be taught by leading academics as well as external professional practitioners.

### Start Date

September

### Qualification

Postgraduate Master's

### Study Method

Part time (day)

### Award Title

MLitt

### Course Length

24 months

### Faculty

College of Arts

### Department

Theatre Studies

### Entry Requirements

A 2:1 Honours degree or equivalent qualification in a relevant subject.

For Theatre and Performance Practices we occasionally make exception to the 2:1 Honours degree requirement and are prepared to acknowledge appropriate skills and background in theatre and performance practices.

### SCQF Level

11

### Address

Glasgow  
G12 8QQ

### Website

[www.gla.ac.uk](http://www.gla.ac.uk)