Music (Combined)

University of Glasgow

Venues

Gilmorehill Campus

Content

Year 1: Initially you will take two courses that act as a foundation for future study in music. The Listening and repertory course introduces you to the study of key musical works and widens your listening through a broad historical survey. This is taught via lectures and tutorial groups. Through particular attention to works and composers, you will learn about how pieces of music are structured and organised. You will learn to identify different historical styles and gain a sense of how and why music has changed from the medieval period to the present day.

Year 2: All students are required to take a course in musical techniques which helps you with the core musical disciplines of harmony and counterpoint and stylistic composition. In addition, you choose one course (or two if continuing to Music Honours) reflecting your own preferences and strengths. Most students choose a history topic (such as Bach, opera, romantic song or jazz and blues), plus possibly composition, sonic arts, or aesthetics.

Year 3: In third year you can make up a curriculum from the following areas: In third year you can make up a curriculum from the following areas: historiography and criticism; sonic arts; composition; musical techniques (intermediate); jazz and blues; aesthetics and philosophy of music; analysis; modernist musical aesthetics; opera – taught in conjunction with Scottish Opera and includes visits to the Theatre Royal; performance (subject to successful audition).

Year 4: in fourth year you can choose from film music; composition; contemporary music ensemble; sonic arts; multimedia; notation; performance; performance practice; aspects of modernity; the music of Scotland.

In your final year you will also be able to write a dissertation.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

MA Hons

UCAS Code

Please refer to list below

Course Length

4 years

Faculty

College of Arts and Humanities

Department

School of Culture and Creative Arts

Entry Requirements

2027 entry requirements

Standard entry: 5 Highers at AAAB (by end S6 with min BBBB after S5) including English and Music (or ABRSM Music Theory Grade 5).

Entry to year 2 may be possible with 3 Advanced Highers at AAA in relevant subjects.

Widening access entry: 4 Highers at AABB/BBBB (by end S6) including English and Music (or ABRSM Music Theory Grade 5). Completion of pre-entry programme is necessary.

Grades and subjects may vary depending on combinations taken.

SCQF Level

10

Cost

«Cost»

Progression Routes

«ProgressionRoutes»

Combination Courses

Music/Archaeology	VW43
Music/Business and Management	NW23
Music/Celtic Studies	QW53
Music/Classics	QW83
Music/Comparative Literature	QWF3
Music/Computing Science	GW5H

Music/Digital Media and Information Studies	GW43
Music/Economic and Social History	VW33
Music/Economics	LW13
Music/English Language and Linguistics	QE3J
Music/English Literature	QW3H
Music/Film and Television Studies	WW36
Music/French	RW13
Music/Geography	LW73
Music/German	RW23
Music/History	VW13
Music/History of Art	VWH3
Music/Italian	RW33
Music/Latin	Q6W3
Music/Mathematics	GW13
Music/Philosophy	VW53
Music/Politics	LW23
Music/Psychology	CW83
Music/Russian	RW73
Music/Scottish History	VWF3
Music/Scottish Literature	QW23
Music/Social and Public Policy	LW43
Music/Spanish	RW4H
Music/Theatre Studies	WW34
Music/Theology and Religious Studies	WV36

Address

University Avenue
Glasgow
G12 8QQ

Website

www.gla.ac.uk