History of Art (Combined) (Arts)

University of Glasgow

Venues

Gilmorehill Campus

Content

Year 1: The first year provides an introduction to history of art by analysing the main trends in four contrasted subject fields. These have been selected so as to provide an accessible and wide-ranging programme of study, even if you are new to art history.

They allow you to study works by some of the best-known artists, designers and architects of all time and also introduce you to some key issues in history of art: the uses of different techniques and materials, and relationships between art theory, the role of art patrons and the concept of style.

You will also study two other subjects in year 1 according to your interests: see Degrees in Arts, Science and Social Sciences.

Year 2: In second year you will study a range of specific topics within Western/non-Western art (these may vary from year to year).

At this stage of the programme, greater emphasis is placed on theoretical issues, which is a useful foundation for progression to the more detailed study undertaken at Honours level. You will also be introduced to contrasted art historical approaches and methodologies.

You will also study one or two other subjects in year 2 according to your interests: see Degrees in Arts, Science and Social Sciences.

Years 3 and 4: If you progress to Honours, the third and fourth years are devoted to preparation of a dissertation and study of a wide range of special options concentrating on specific periods and artists. You can also take an option in multimedia analysis and presentation and there are core courses on methodological aspects of art history, and research skills in art history.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

MA Hons

UCAS Code

Please refer to list below

Course Length

4 years

Faculty

College of Arts and Humanities

Department

School of Culture and Creative Arts

Entry Requirements

2027 entry requirements

Standard entry: 5 Highers at AAAAB (by end S6 with min BBBB after S5) including English and a humanities subject at AA (AB or BA may be considered).

Entry to year 2 may be possible with 3 Advanced Highers at AAA in relevant subjects.

Widening access entry: 4 Highers at AABB or BBBB (by end S6) including English and a humanities subject. Completion of pre-entry programme is necessary.

SCQF Level

10

Cost

«Cost»

Progression Routes

«ProgressionRoutes»

Combination Courses

History of Art/Archaeology	VVH4
History of Art/Business and Management	NVF3
History of Art/Central and East European Studies	RVP3
History of Art/Comparative Literature	QVF3
History of Art/Computing Science	GVK3
History of Art/Digital Media and Information Studies	GV5H

History of Art/English Literature	QVHH
History of Art/Film and Television Studies	VW36
History of Art/French	RVC3
History of Art/Geography	LVR3
History of Art/German	RVF3
History of Art/Greek	QVR3
History of Art/History	VVD3
History of Art/Italian	RVH3
History of Art/Latin	QVP3
History of Art/Mathematics	GVC3
History of Art/Music	VWH3
History of Art/Philosophy	VVH5
History of Art/Politics	LVF3
History of Art/Portuguese	8C7D
History of Art/Psychology	CVV3
History of Art/Russian	LVK3
History of Art/Scottish History	RV73
History of Art/Scottish Literature	VVF3
History of Art/Social and Public Policy	QV23
History of Art/Sociology	LVK3
History of Art/Spanish	LV6H
History of Art/Theatre Studies	V3R4
History of Art/Theology and Religious Studies	VWH4
	VV36

Address

University Avenue
Glasgow
G12 8QQ

Website

www.gla.ac.uk