History of Art (Arts)

University of Glasgow

Venues

Gilmorehill Campus

Content

Year 1: The first year provides an introduction to history of art by analysing the main trends in four contrasted subject fields. These have been selected so as to provide an accessible and wide-ranging programme of study, even if you are new to art history.

They allow you to study works by some of the best-known artists, designers and architects of all time and also introduce you to some key issues in history of art: the uses of different techniques and materials, and relationships between art theory, the role of art patrons and the concept of style.

You will also study two other subjects in year 1 according to your interests: see Degrees in Arts, Science and Social Sciences.

Year 2: In second year you will study a range of specific topics within Western/non-Western art (these may vary from year to year).

At this stage of the programme, greater emphasis is placed on theoretical issues, which is a useful foundation for progression to the more detailed study undertaken at Honours level. You will also be introduced to contrasted art historical approaches and methodologies.

You will also study one or two other subjects in year 2 according to your interests: see Degrees in Arts, Science and Social Sciences.

Years 3 and 4: If you progress to Honours, the third and fourth years are devoted to preparation of a dissertation and study of a wide range of special options concentrating on specific periods and artists. You can also take an option in multimedia analysis and presentation and there are core courses on methodological aspects of art history, and research skills in art history.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

MA Hons

UCAS Code

V350

Course Length

4 years

Faculty

College of Arts and Humanities

Department

School of Culture and Creative Arts

Entry Requirements

2027 entry requirements

Standard entry: 5 Highers at AAAAB (by end S6 with min BBBB after S5) including English and a humanities subject at AA (AB or BA may be considered).

Widening access entry: 4 Highers at AABB or BBBB (by end S6) including English and a humanities subject. Completion of pre-entry programme is necessary.

SCQF Level

10

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse» «htmlCombinationUCASCode»

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