

Theatre and Performance Practices

University of Glasgow

Venues

Gilmorehill Campus

Content

This Masters programme engages with a range of theatre and performance practices, explored in a critically informed context. The programme encompasses practices such as contemporary devising and production dramaturgy, writing for performance, site-specific and locational performance, autobiographical performance, physical theatre(s) and socially/politically engaged practice.

You will be encouraged to develop a reflective, rigorous and critically informed approach to theatre practice, with the intention of enriching and enhancing your creative work and furthering your career as a theatre/performance practitioner. You will be taught by leading academics as well as external professional practitioners.

Start Date

September

Qualification

Postgraduate Master's

Study Method

Full time

Award Title

MLitt

Course Length

12 months

Faculty

College of Arts

Department

Theatre Studies

Entry Requirements

A 2:1 Honours degree or equivalent qualification in a relevant subject.

For Theatre and Performance Practices we occasionally make exception to the 2:1 Honours degree requirement and are prepared to acknowledge appropriate skills and background in theatre and performance practices.

SCQF Level

11

Address

Glasgow
G12 8QQ

Website

www.gla.ac.uk