Creative Writing in the Highlands and Islands

UHI Moray

Venues

Main campus
Virtual Learning Environment (VLE)

Content

This course is designed to give you a solid grounding in the creative principles in both form and structure of four of the main areas of creative writing: poetry, prose, playwriting and the screenplay. You will be encouraged to explore how these can inform and support other areas of professional writing in gaming, advertising, marketing, vlogs etc.

You will have the opportunity to present your work using traditional methods as well as using new technologies and publishing platforms. The course aims to place creative disciplines within the cultural, social, political, geographical and historical context of Scotland and to show how they make the area culturally unique but connect it to the literature, cultural traditions and histories of its geographical neighbours.

You will be encouraged to pursue your individual creativity, along with both the necessary intellectual stimulation and understanding of the professionalism required to be a successful writer in your chosen field.

The degree capitalises on the popularity of books and series set in Scotland and beyond and will encourage you to realise the potential opportunity these existing and developing markets represent for your work.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

BA Hons

UCAS Code

W830

Course Length

4 years

Department

Creative Industries

Entry Requirements

3 Highers at BCC including English at B. You will be required to submit a portfolio of your work (creative writing up to 3000 words). Interview.

SCQF Level

10

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse» «htmlCombinationUCASCode»

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