

## Sound for the Moving Image (3rd year entry)

Glasgow School of Art

### Venues

Main Campus

### Content

This programme promotes the production of aesthetically challenging work that explores the limits of sound manipulation and evaluates perceptions of sound design and production for the moving image. It will stimulate students in the development of original content within the field of sound production and post-production for the moving image.

The programme will also provide a grounding in the professional practice of sound production for visual environments, such as film, animation, television, online, interactive media and games, theatre and art installations.

### Start Date

September

### Qualification

Degree

### Study Method

Full time

### Award Title

BDes Hons

### UCAS Code

PW33

### Course Length

2 years

### Department

School of Simulation and Visualisation

### Entry Requirements

Relevant HND. Portfolio of work.

## SCQF Level

10

## Address

167 Renfrew Street  
Glasgow  
G3 6RQ

## Website

[www.gsa.ac.uk](http://www.gsa.ac.uk)