

Sound for the Moving Image (3rd year entry)

Glasgow School of Art

Venues

Main Campus

Content

This programme promotes the production of aesthetically challenging work that explores the limits of sound manipulation and evaluates perceptions of sound design and production for the moving image. It will stimulate students in the development of original content within the field of sound production and post-production for the moving image.

The programme will also provide a grounding in the professional practice of sound production for visual environments, such as film, animation, television, online, interactive media and games, theatre and art installations.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

BDes Hons

UCAS Code

PW33

Course Length

2 years

Department

School of Simulation and Visualisation

Entry Requirements

Relevant HND. Portfolio of work.

SCQF Level

10

Address

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Glasgow
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Website

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