

## Fine Art (Digital Media, Drawing and Painting, Printmaking, Sculpture) (2nd year entry)

University of Dundee

### Venues

City Campus

### Content

This course will help you to find your own identity as an artist through the development of core skills and practical techniques.

The course is focused on making and critical thinking, and you can concentrate on a single discipline or work across a number of disciplines and media. Your practical work will support a growing critical and contextual understanding of the theory of art and culture.

Taught by practicing artists of international standing, our academic staff exhibit and publish nationally and internationally. In 2015 Fine Art lecturer Graham Fagen represented Scotland at the Venice Biennale (one of the most prestigious cultural exhibitions in the world).

Using our large studios, you can explore drawing, painting, time-based art, digital media, sculpture, print, photography, video, sound, performance, installation, and artists' books.

You will also have access to all our world-class workshops, where you can experiment with whichever materials you require.

### Start Date

September

### Qualification

Degree

### Study Method

Full time

### Award Title

BA Hons

### UCAS Code

W100

## Course Length

3 years

## Faculty

Duncan of Jordanstone College of Art & Design

## Department

Art and Design

## Entry Requirements

2027 entry requirements:

2 Advanced Highers at BB plus 2 Highers at BB in different Highers. Art and Design or an English based subject preferred; or Art and Design (General Foundation) Degree Year 1 (WW12). You must submit a portfolio of work and attend an interview.

## SCQF Level

10

## Progression Routes

«ProgressionRoutes»

## Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

## Address

Nethergate  
Dundee  
Dundee City  
DD1 4HN

## Website

[www.dundee.ac.uk](http://www.dundee.ac.uk)