Fine Art (Digital Media, Drawing and Painting, Printmaking, Sculpture) (2nd year entry)

University of Dundee

Venues

City Campus

Content

This course will help you to find your own identity as an artist through the development of core skills and practical techniques.

The course is focused on making and critical thinking, and you can concentrate on a single discipline or work across a number of disciplines and media. Your practical work will support a growing critical and contextual understanding of the theory of art and culture.

Taught by practicing artists of international standing, our academic staff exhibit and publish nationally and internationally. In 2015 Fine Art lecturer Graham Fagen represented Scotland at the Venice Biennale (one of the most prestigious cultural exhibitions in the world).

Using our large studios, you can explore drawing, painting, time-based art, digital media, sculpture, print, photography, video, sound, performance, installation, and artists' books.

You will also have access to all our world-class workshops, where you can experiment with whichever materials you require.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

BA Hons

UCAS Code

W100

Course Length

3 years

Faculty

Duncan of Jordanstone College of Art & Design

Department

Art and Design

Entry Requirements

2027 entry requirements:
2 Advanced Highers at BB plus 2 Highers at BB in different Highers. Art and Design or an English based subject preferred; or Art and Design (General Foundation) Degree Year 1 (WW12). You must submit a portfolio of work and attend an interview.

SCQF Level

10

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse» «htmlCombinationUCASCode»

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