

Acoustics and Music Technology

University of Edinburgh

Venues

Central Campus

Content

This challenging multidisciplinary programme will help you develop the necessary scientific skills and creative mindset to design the music tools of tomorrow. You will explore how modern technologies are driving a revolution in the way that sound is created, manipulated, and transmitted.

The programme is designed for students with a strong background in maths and physics, who are fascinated by the interplay of science, technology, and music.

The world of modern acoustics and music technology demands graduates with both deep technical knowledge and creativity, who are able to work across multiple disciplines. This programme emphasises excellence in subjects that underpin the field, such as physics, computer programming, and audio signal processing.

These are combined with studies in sound recording, architectural acoustics, creative music technology, sound design, and a range of further options in music and beyond, challenging you to invent the future of acoustics and music technology.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

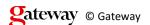
BMus Hons

UCAS Code

W351

Course Length

4 years





Faculty

College of Arts, Humanities and Social Sciences

Department

Edinburgh College of Art

Entry Requirements

2026 entry requirements

Standard entry:

4 Highers at ABBB (first sitting) or 4 or 5 Highers at AABB/ABBBB (two sittings) including Maths at A (or Advanced Higher at B) and Physics plus English at National 5 at C.

Widening access entry:

4 Highers at ABBB (by end of S6) including Maths at A (or Advanced Higher at B) and Physics plus English at National 5 at C. Highers at BBB must be achieved in one sitting S4-S6.

SCQF Level

10

Progression Routes

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Combination Courses

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Address

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Website

www.ed.ac.uk

