

Make-Up Artistry

Edinburgh College

Venues

Granton Campus

Content

This course aims to start students on a path into the TV, Film or Theatre industry. Focusing heavily on the less-expected areas a make-up artist needs to succeed – written theory and hairstyling – the course is ideal for those who want to understand the job of a working make-up artist on set or backstage. Through research projects, essays, hair and wig styling and practical make-up application classes, students will learn about a make-up artist's disciplined and fast-paced career. Performing Arts Studio Scotland (PASS) has exceptional facilities and you will have access to industry studios and professional make-up equipment.

Year 1

The basics of make up application for photography, stage and characters. Hairstyling including vintage styles, photographic set styling. Basic special effects and the sculpting and casting of prosthetics. Historical research, portfolio development, essay writing and independent written study. Investigative research into product safety and sustainability, continuity and working backstage.

Year 2

Advanced skills including bodypainting, character makeup, full character styling. Wig styling and period drama skills, work placements. Life casting and prosthetic production, continuity and working on set.

Start Date

August

Qualification

HND

Study Method

Full time

Course Length

2 years

Department

Performing Arts and Photography

Entry Requirements

1 Higher; English or Art and Design preferred, or relevant national qualifications at SCQF Level 6. Interview. Portfolio.

SCQF Level

8

SCQF Points

«SCQFPoints»

Combination Courses

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