

## Music (Timpani and Percussion)

Royal Conservatoire of Scotland

### Venues

Renfrew Street Campus

### Content

This vocational programme attracts only the most dedicated and motivated students. Taught by a faculty of specialists, educationalists, and Principal players from professional orchestras, it offers training in the multiple disciplines of modern Timpani and Percussion. Our three large studios are furnished with the highest quality instruments for your study, practice, and performance, and are now in such plentitude that there's never a shortfall. Although tuition is directed towards orchestral repertoire, we've developed well-established traditions of solo performance and also offer a Solo-Marimba provision.

Postgraduate students on the MMus Course may also choose available specialisms.

These are:

Timpani to the exclusion of Percussion; Percussion to the exclusion of Timpani; Marimba to the exclusion of Timpani and Percussion (studied with our International Consultant for Marimba, Eric Sammut)

You can exit after gaining 120 credits with a PgDip.

### Start Date

September

### Qualification

Postgraduate Master's

### Study Method

Full time

### Award Title

MMus

### UCAS Code

Apply via UCAS Conservatoire (MMus - 890F, MA - 801F)

### Course Length

1 - 2 years

## Department

Music

## Entry Requirements

Normally a good Honours (at least 2.2) degree, or its overseas equivalent, in a subject area relevant to the demands of the programme.

## SCQF Level

11

## Progression Routes

«ProgressionRoutes»

## Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

## Address

100 Renfrew Street  
Glasgow  
Glasgow City  
G2 3DB

## Website

www.rcs.ac.uk