

Music (Piano for Dance) (in conjunction with Scottish Ballet)

Royal Conservatoire of Scotland

Venues

Renfrew Street Campus

Content

This strand of the MMus/MA is aimed at those who wish to pursue a professional career as a pianist for dance. It is delivered in conjunction with Scottish Ballet, and is the only vocational programme offered jointly by a conservatoire and a professional ballet company. As well as developing a wide range of technical and musical skills, it provides the opportunity for you to accompany and work with dancers at all levels and in a variety of styles, eventually integrating into the season of the professional company.

The Conservatoire programme is made up of four modules. In Principal Study you will receive weekly 1:1 lessons in piano through the Department of Keyboard and Collaborative Piano. In Supporting Studies you will have the opportunity to be involved with a range of options offered by the Conservatoire, including piano technique, improvisation, keyboard literature, accompaniment skills, Alexander technique and sight-reading, as well as taking place in performance classes and masterclasses as appropriate.

The programme is completed by the Approaches to Critical Artistry module, in which you will complete a practice-based research project, and up to two Elective modules in each year of study.

You can exit after gaining 120 credits with a PgDip.

Start Date

September

Qualification

Postgraduate Master's

Study Method

Full time

Award Title

MMus

UCAS Code

Apply via UCAS Conservatoires (MMus - 803F, MA - 802F)

Course Length

1 - 2 years

Department

Music

Entry Requirements

Normally a good Honours (at least 2.2) degree, or its overseas equivalent, in a subject area relevant to the demands of the programme.

SCQF Level

11

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

Address

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Website

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