

Music (Brass)

Royal Conservatoire of Scotland

Venues

Renfrew Street Campus

Content

The MMus/MA in Brass offers a period of intensive training as a transition to the music profession.

The MMus programme is made up of four modules. As well as incorporating your one-to-one lessons, the Principal Study offers a particularly wide range of assessment choices, including solo performance, chamber, orchestral and large ensemble performance, performance of a concerto, studio recording, collaboration on a new work, a lecture recital and an independent project.

The Supporting Studies module offers a range of experiences in support of your principal study, including performance classes, workshops, masterclasses, rehearsals and concerts. The programme is completed by the Approaches to Critical Artistry module, in which you carry out a practice-based research project, and up to two Elective modules in each year of study.

The structure of the one-year MA programme is similar, including Principal Study, Supporting Studies, Approaches to Critical Artistry and the option to take one Elective. This programme is completed by the Negotiated Study module, offering the opportunity to pursue a significant period of independent study in an area of your own choosing.

You can exit after gaining 120 credits with a PgDip.

Start Date

September

Qualification

Postgraduate Master's

Study Method

Full time

Award Title

MMus

UCAS Code

Apply via UCAS Conservatoires (MMus - 890F, MA - 801F)

Course Length

1 - 2 years

Department

Music

Entry Requirements

Normally a good Honours (at least 2.2) degree, or its overseas equivalent, in a subject area relevant to the demands of the programme.

SCQF Level

11

Address

100 Renfrew Street
Glasgow
Glasgow City
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Website

www.rcs.ac.uk