

Sound Design and Audiovisual Practice

University of Glasgow

Venues

Gilmorehill Campus

Content

The Masters in Sound Design and Audiovisual Practice provides advanced training in creative practice with sound and audiovisual technologies. The programme offers topics relevant to practicing musicians, artists, and the creative industries, such as sound shaping and design, audiovisual composition, field recording, creative and experimental approaches to technology, live performance, interdisciplinary perspectives on sound, and sonic aesthetics. You then develop an individual portfolio of sonic and audiovisual artwork based on your particular skills and interests.

Start Date

September

Qualification

Postgraduate Master's

Study Method

Full time

Award Title

MSc

Course Length

12 months

Faculty

College of Arts

Department

Music

Entry Requirements

A 2:1 Honours degree or equivalent qualification in a relevant subject. Applicants should also have some experience of working creatively with sound, digital media or music technology, and must submit a portfolio for entry including examples of their prior work in this area.

SCQF Level

11

Address

Glasgow
G12 8QQ

Website

www.gla.ac.uk