

### **Sound Production**

Glasgow Clyde College

# **Venues**

**Anniesland Campus** 

#### Content

Want to amplify your creativity while you work towards a formal sound qualification? During this course, you'll work with the latest industry-standard digital audio tools used in sound production and post-production in music, film and TV. You'll have access to your own machine and you'll spend time in a commercial recording studio, working on a variety of exciting projects. There's also a chance to do sound for live events, and you'll get a great insight into the role of sound production in the creative industries.

#### Subjects include:

Audio Skills; DAW Digital Audio Workstations; Recording, Mixing and Mastering; Sound for Live Events, Audio Post Production; Music Theory; Acoustics; Spatial Recording and Reproduction; Music Business.

#### **Start Date**

August

### Qualification

HND

#### Study Method

Full time

### **Course Length**

2 years

### Department

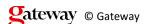
**Sound Production** 

#### **Entry Requirements**

2 Highers (1 at B) preferably from English, Computing Science, Music and Physics, or NC Sound Production (Level 6). Interview.

Entry directly to year 2 of HND Sound Production is possible should you hold at least 15 credits from either year one from another centre or a HNC in Sound Production.

#### **SCQF Level**





8

# **SCQF Points**

«SCQFPoints»

# **Combination Courses**

«htmlCombinationCourse»

«htmlCombinationUCASCode»

# **Address**

«Address»

# Website

www.glasgowclyde.ac.uk

