

Design for Textiles (Fashion, Interior, Art)

Heriot-Watt University

Venues

Scottish Borders Campus

Content

First Year: Lectures and practical classes provide a foundation for development and help you decide which area to specialise in. Practical projects in printed, constructed textiles and CAD are underpinned by drawing, painting and material manipulation projects. Sampling and mixing techniques are encouraged to provide a wealth of fabric outcomes.

Second Year: Students choose either printed or constructed textiles and explore a range of both Fashion and Interior textile projects. Study tours are organized for students to make contacts with studios, visit exhibitions and museums, as a vital part of visual and market research.

Third Year: Participation in national and international competitions is encouraged. External companies set briefs across modules and this involvement helps you evaluate work critically and present professionally. Student exchanges are available and a foreign study tour allows students to experience trade fairs Premiere Vision and Indigo.

Fourth Year: Originating design work and industrial collaborations ensure strong support work before embarking on a personal project, supported by a lecture series providing context, strategy and marketing. Students exhibit their work alongside professional designers in Paris and New York, and display at the University and New Designers exhibition in London.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

BA Hons

UCAS Code

W232

Course Length

4 years

Faculty

School of Textiles and Design

Department

Textiles and Design

Entry Requirements

2021 entry requirements:

Standard entry: 4 Highers at ABBB including English.

Widening access entry: 4 Highers at BBBC including English.

Selection is normally by application and submission of a portfolio. The portfolio should show an aptitude to textiles through use of colour, texture, rhythmic patternmaking and a logical design process. The ability to produce observational work in the form of both controlled and gestural drawing, painting and relief work should also be demonstrated.

SCQF Level

10

Progression Routes

«ProgressionRoutes»

Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

Address

Edinburgh
EH14 4AS

Website

www.hw.ac.uk