

## Fine Art

Glasgow School of Art

### Venues

Main Campus

### Content

The MFA is a multidisciplinary programme in which studio practice and contextual enquiry are integrated into the common aims of exploring and promoting new developments in the field of contemporary fine art. Studio practice is supported by the appropriate theoretical frame and by relevant forms of research.

The programme is practice-led and process oriented in relation to artistic practice. It is also committed to the acquisition of theoretical principles within aesthetic thought and the development of rigorous research methods relevant to innovatory studio practice, the production of ground-breaking art and the critical interrogation of the artist's role in society.

This course has exit points at PgCert and PgDip.

#### Stage 1

Studio practice 1; Core Research Skills for Postgraduate Students

You can exit after Stage 1 with PgCert Fine Art

#### Stage 2

Studio practice 2; Postgraduate elective course

You can exit after Stage 2 with PgDip Fine Art

#### Stage 3

Studio practice 3; Dissertation; MFA elective course

### Start Date

September

### Qualification

Postgraduate Master's

### Study Method

Full time

### Award Title

MFA

### Course Length

24 - 36 months

### Department

School of Fine Art

### Entry Requirements

Good honours degree in Fine Art, or equivalent. Candidates are considered on the following elements of their application: Portfolio, Personal statement, References, Previous relevant experience, Interview. Visit the GSA website for further details.

### SCQF Level

11

### Address

167 Renfrew Street  
Glasgow  
G3 6RQ

### Website

[www.gsa.ac.uk](http://www.gsa.ac.uk)