

Fine Art - Sculpture and Environmental Art

Glasgow School of Art

Venues

Main Campus

Content

Sculpture

The scope of Sculpture has widened, extending the conventional boundaries of object making to encompass both traditional and contemporary materials and media. The language of spatial and material practice taught by the department is based on construction, casting and fabrication and extends through to more time based art practices such as video, performance and installation. The course recognises and embraces this breadth, and actively encourages students to think independently and critically in order to gain a command of the conceptual and technical processes appropriate to this expanded field of sculptural practice.

The core objectives of the Programme are to develop the practical and philosophical understanding of the subject of sculpture; to develop practical skills and the ability to mediate ideas through materials and process; and to develop the ability and confidence to critique and communicate about sculpture, both historical and contemporary. This is achieved through a programme of study that integrates both theory and process, informing the experience of sculpture practice from its historical beginnings to current contemporary practice.

Environmental Art

The Programme prepares students for working as artists in the contemporary world. While galleries and museums remain major places for art to be viewed, opportunities for artists to make work in and for other contexts and places have increased enormously. To this end, the course offers not only the opportunity to exhibit in the traditional sense, but also explores these other contexts. This contextual approach to art is explored through the Public Art Project, which each student carries out in each year of the course. In this respect, Environmental Art is one of the few programmes in the UK in which students are specifically prepared for this kind of art practice.

Start Date

September

Qualification

Degree

Study Method

Full time

Award Title

BA Hons

UCAS Code

W130

Course Length

4 years

Department

School of Fine Art

Entry Requirements

Standard entry: 4 Highers at ABBB including English or another English based subject. Digital portfolio.

Widening access entry: 4 Highers at BBCC including English or another English based subject. Digital portfolio.

SCQF Level

10

Progression Routes

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Combination Courses

«htmlCombinationCourse»

«htmlCombinationUCASCode»

Address

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Website

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